

KS4 Long Term Plan 2022-2023

Subject: English

Exam Board: AQA



Curriculum Statement of Intent:

KS4 Intent:

At Key Stage 4, our aim in English is to ensure a smooth transition into KS4 where students can successfully access the curriculum and develop their extended critical writing, explore concepts and big ideas at a higher level and respond to texts with insight. We serve our students through an engaging knowledge and skills based curriculum that is broad and balanced and enables them to achieve excellence.

In English our curriculum:

- Includes the four main components of Reading, Writing, Speaking and Listening and Literature in line with the National Curriculum.
- Is ambitious and designed to stretch the imagination, secure knowledge and promote high levels of literacy in order to achieve outstanding results.
- Prepares students for demands of GCSE examinations.
- Supports our students' personal development through the exploration of a wide range of literature from different time periods and promote their understanding of the world around them, feelings and emotions and their intellectual curiosity, as well as enabling them to overcome challenges and succeed in the modern world – this is in line with our catholic values.
- Enables students to develop the skills of oracy and ability to communicate their thoughts and ideas through spoken language.
- Provides opportunities for students to develop culturally, socially and intellectually.
- Develop a love of reading and learning.

Curriculum Statement of Implementation

English Teachers will:

- Provide excellent teaching through high quality lessons in line with our GCSE programme of study.
- Teach all units of Literature set out in the National Curriculum including: Shakespeare, C19th Novels and Poetry in preparation for their GCSEs.
- Select GCSE Literature texts that will enhance student engagement and secure outcomes for each individual.
- Use a range of high quality AQA unseen texts from the 19th, 20th and 21st century including both fiction and non-fiction to prepare them for English Language GCSE.
- Follow the sequence of lessons consistently building on prior learning and securing new learning.
- Secure students understanding of the 'big picture' by making links to previous and future learning whilst developing on broader concepts.
- Secure reading comprehension through knowledge, processes and cognitive resources.
- Secure reading comprehension through the skills of retrieval, inference, analysis and evaluation.
- Develop critical vocabulary and ambitious vocabulary used in creative writing.
- Achieve excellence in writing through transcription (spelling and handwriting) and composition (articulating ideas and structuring them effectively).
- Provide support for our disadvantaged and SEND students so they can access the learning and achieve the best possible grade at GCSE.
- Ensure students are given time to think and write in timed conditions to build stamina for examinations and assessments.
- Use assessments to give student opportunities to demonstrate their knowledge and skills.
- Give students regular opportunities to do mock exams and adjust to the experience.
- Provide formative and summative feedback so students know how to progress and build on this.
- Recognise and reward achievement.
- Set purposeful homework that links to GCSE components and helps students develop their independence and resilience.
- Teach with enthusiasm to promote a love of reading and learning.

| Term | Topics Covered (Date completed by and number of lessons) | Skills/AOs/interleaved content | Assessment (date and nature of assessment) |
|-------------------|---|---|---|
| Yr 10 Autumn 1 | <p><u>Literature Paper 2:</u></p> <p>A.I.C (20 lessons total)</p> <p>(ORU)</p> <p><u>Language Paper 1:</u></p> <p>Section A: Reading</p> <p><u>Language Paper 1:</u></p> <p>Section B: Writing</p> <p>(ORU)</p> <p><u>Reading / Literature Revision:</u></p> <p>Teacher to identify areas of focus before unit ends.</p> <p>(ORU)</p> | <p>LIT:</p> <p>AO1: Read, understand and respond to texts. Students should be able to:</p> <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. <p>• AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>• AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>LANG:</p> <p>AO1: identify and interpret explicit and implicit information and ideas</p> <ul style="list-style-type: none"> • select and synthesise evidence from different texts <p>• AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>• AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <p>• AO4: Evaluate texts critically and support this with appropriate textual references</p> <p>• AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>• AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.)</p> | <p>AIC Blue Book assessment – full 45 min answer to exam question</p> <p>Writing Assessment – 45 minute creative writing</p> |
| Yr 10 Autumn 2 | <p><u>Literature Paper 2:</u></p> <p>Unseen Poetry (16 lessons total)</p> <p>(ORU)</p> <p><u>Language Paper 1:</u></p> <p>Section A: Reading</p> <p><u>Language Paper 1:</u></p> <p>Section B: Writing</p> <p>(ORU)</p> <p>Speaking and Listening (14 lessons total)</p> | <p>S&L:</p> <p>AO7: Demonstrate presentation skills in a formal setting</p> <ul style="list-style-type: none"> • AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations • AO9: Use spoken Standard English effectively in speeches and presentations. | <p>Y10 formal exams: LIT paper 2 – AIC & Poetry and LANG Paper 1.</p> <p>GSCE formal S&L assessment. Recorded and submitted in Year 11.</p> |

| | | | |
|-------------------|---|--|--|
| | (ORU) | | |
| Yr 10 Spring 1 | <p><u>Literature Paper 2:</u></p> <p>Anthology (<i>Identity and Power</i>)</p> <p>(20 lessons total)</p> <p>(ORU)</p> <p><u>Language Paper 2:</u></p> <p>Section A: Reading</p> <p><u>Language Paper 2:</u></p> <p>Section B: Writing</p> <p>(16 lessons total)</p> <p>(ORU)</p> | <p>LIT: AO1: Read, understand and respond to texts. Students should be able to:</p> <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. <p>LANG: Reading AO1, 2, 3, 4 Writing AO5 &6 (as above)</p> | <p>Poetry Anthology comparison assessment – 45 mins</p> |
| Yr 10 Spring 2 | <p><u>Literature Paper 1:</u></p> <p>Romeo and Juliet</p> <p>(18 lessons total)</p> <p>(ORU)</p> <p><u>Language Paper 2:</u></p> <p>Section A: Reading</p> <p>Section B: Writing</p> <p>(18 lessons total)</p> <p>(ORU)</p> | <p>LIT: AO1: Read, understand and respond to texts. Students should be able to:</p> <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. <p>Reading Skills:</p> <p>AO1:</p> <ul style="list-style-type: none"> • identify and interpret explicit and implicit information and ideas • select and synthesise evidence from different texts • AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views • AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts • AO4: Evaluate texts critically and support this with appropriate textual references • AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.) | <p>Blue Book Assessment Romeo and Juliet</p> <p>Paper 2 Blue Book Assessment</p> |

| | | | |
|---------------------------|---|---|---|
| <p>Yr 10 Summer 1</p> | <p>Y10 Exams (2 weeks): LANG Paper 2 / Poetry Anthology / Unseen</p> <p><u>Literature Paper 2:</u></p> <p>Anthology (<i>Nature and War</i>)</p> <p>(20 lessons total)</p> <p>(ORU)</p> <p><u>Language Paper 1:</u></p> <p>Section A: Reading</p> <p>Section B: Writing</p> <p>(16 lessons total)</p> <p>(ORU)</p> | <p>LIT: AO1: Read, understand and respond to texts. Students should be able to:</p> <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. <p>LANG:</p> <p>AO1: identify and interpret explicit and implicit information and ideas</p> <ul style="list-style-type: none"> • select and synthesise evidence from different texts • AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views • AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts • AO4: Evaluate texts critically and support this with appropriate textual references • AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.) | <p>Exams / Assessments</p> <p>Anthology Poem Blue Book</p> <p>Language Paper 1</p> |
| <p>Yr 10 Summer 2</p> | <p><u>Literature Paper 1:</u></p> <p>Frankenstein</p> <p>(24 lessons total)</p> <p>(ORU)</p> <p>A.I.C Revision</p> <p><u>Mixed Language Revision:</u></p> <p>Section A: Reading</p> <p>Section B: Writing</p> <p>(ORU)</p> | <p>LIT AOs 1-3 as above</p> <p>LANG AOs 1-6 as above</p> | <p>Frankenstein full answer in Blue Book</p> |
| <p>Yr 11 Autumn 1</p> | <p>English Lit –</p> | <p>LIT: AO1: Read, understand and respond to texts. Students should be able to:</p> | |

| | | | |
|---------------------------|---|--|---|
| | <p>Frankenstein (3 weeks, 3 lessons per week) (9 lessons total)</p> <p>An Inspector Calls (3 weeks – 3 per week) (9 lessons total)</p> <p>English Language Paper 1 (6 weeks - 2 per week) (12 lessons total)</p> <p>English Lit – Frankenstein and A.I.C revision (1 week) (5 lessons total)</p> <p>Mocks 11th October.</p> | <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. <p>LANG: AO1:</p> <ul style="list-style-type: none"> • identify and interpret explicit and implicit information and ideas • select and synthesise evidence from different texts • AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views • AO3: Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts • AO4: Evaluate texts critically and support this with appropriate textual references • AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.) | <p>Writing practice in class during double periods</p> |
| | | | <p>Mocks 11th October.</p> |
| <p>Yr 11 Autumn 2</p> | <p>Autumn 2 (7 weeks with a 3:2 split for Lit and LANG)</p> <p>Mock Revision (1 week) (5 lessons total)</p> <p>Mocks 9th November 2022.</p> <p>English Lit – Poetry Anthology – Comparison Writing for Power and Conflict (3 weeks) (9 lessons total)</p> <p>English Language Paper 2: Reading (3 weeks) (9 lessons total)</p> | <p>All AOs as above for LANG and LIT</p> <p>For R&J JWL to select specific areas of study within these units based on gaps</p> <p>Poetry – cover the identity/nature poems</p> | <p>Mocks 9th November 2022.</p> |
| | | | |

| | | | |
|---------------------------|--|---|---|
| <p>Yr 11 Spring 1</p> | <p>Lit – Romeo and Juliet (12 lessons total) Unseen Poetry (6 lessons total) English Language Paper 2 - Revision (12 lessons total) Assessment: Language Paper 2: Question 5</p> | <p>All AOs as above for LANG and LIT Poetry – a range of unseen poems</p> | <p>Assessment: Language Paper 2: Question 5</p> |
| <p>Yr 11 Spring 2</p> | <p>Mock Revision (1 week) (5 lessons total) PPEs 27th February 2023 Interleaved Revision – English Language Paper 1: Writing (6 lessons total) Frankenstein / A.I.C / Poetry</p> | <p>All AOs as above for LANG and LIT A range of varied exam questions covering all possible areas that could come up in exams. Past papers used for LANG</p> | <p>Mock based on questions not yet covered / decided by JWJL after evaluation of mocks and assessments to date. PPEs 27th February 2023</p> |
| <p>Yr 11 Summer 1</p> | <p>Revision – 4 weeks All Topics Monday 15th May – GCSE exams start</p> | <p>All AOs as above for LANG and LIT Revision lessons written / planned and delivered to students. Interleaving and regular testing in class.</p> | <p>Monday 15th May – GCSE exams start</p> |