

# KS4 Long Term Plan 2021-2022

**Subject: Drama**

**Exam Board: AQA**



## Statement of Intent

The Drama Department aims to develop a range of transferrable skills that are relevant to all students. Drama involves imagination and provides students with opportunities to learn about different cultures, places and times in a practical way. It is important that our students gain confidence, communication skills, creativity and imagination in a safe environment where they are free to experiment and express themselves.

Drama at St Paul's is varied, practical and creative. Students have opportunities to be exposed to a wide range of scripts, devised stimuli and technical elements, including looking at work by key practitioners and directors to allow the students to decide on the aspects of theatre they enjoy the most. Students develop a theoretical and practical knowledge of Drama. They also learn how to evaluate and critique peer and professional work to enable them to progress and expand their ideas further. Regular trips to the theatre is the core of the department; allowing students to experience first-hand the power of theatre and give them an insight into numerous career possibilities.

## Statement of Implementation

The curriculum in Drama is planned and delivered by specialist teachers of Drama at KS4 and KS5 and mostly at KS3.

KS3 schemes of work are designed to improve key skills needed by all pupils. These skills are taught and delivered so that students become confident learners and have a wide repertoire of theatrical terminology. Our curriculum covers the National Curriculum at KS3 and the KS4/5 curriculum follows the AQA specification. By KS4, students are informed learners who are then able to choose a practical or technical route for further study.

There is one Drama Studio that is stocked with specific equipment for the delivery of the subject: props and costume cupboard/ scripts/ lighting board/ computer for design and implementation of sound and projections/ video cameras/ stage blocks and set flats.

KS3 (year 7 and 8) lessons are taught in mixed ability tutor groups and have 1 50 minute lesson a week. Each year group studies one key topic per term. Year 9 are taught in a 'creative arts' option block and also have 1 50 minute lesson per week.

KS4 groups are taught in option groups and have 3 x 50 minute lessons per week

KS5 groups are taught in option groups and have 3 x 50 minute lessons (Y12)/ / 4 x 50 minute per week (y13) focussing on theory and 3 x 50 minute (y12) lessons- focussing on the practical elements

We have rewritten every SOW at every KS in 2020

<b>Term</b>	<b>Topics Covered</b> (Date completed by and number of lessons)	<b>Skills/AOs/interleaved content</b>	<b>Assessment</b> (date and nature of assessment)
Yr 10 Autumn 1	Blood Brothers (4 weeks)  C1 PPE revision (3 weeks)	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.	Written exam Q's assessment paper
Yr 10 Autumn 2	Genres of theatre/ C2 practical mock	AO1: Create and develop ideas to communicate meaning for theatrical performance. • AO2: Apply theatrical skills to realise artistic intentions in live performance.	Practical assessment <b>Mock exam</b>
Yr 10 Spring 1	Frantic assembly Holocaust SOW	AO1: Create and develop ideas to communicate meaning for theatrical performance. • AO2: Apply theatrical skills to realise artistic intentions in live performance.	Practical assessment
Yr 10 Spring 2	C2 devised + section 1 Coursework  C1 PPE revision (3 weeks)	AO1: Create and develop ideas to communicate meaning for theatrical performance. • AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.	<b>Coursework</b>  <b>Mock exam</b>
Yr 10 Summer 1	C2 exam and coursework	AO1: Create and develop ideas to communicate meaning for theatrical performance. • AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.	C2: Practical and coursework completed
Yr 10 Summer 2	Script exploration ready for C3 (DNA)	AO2: Apply theatrical skills to realise artistic intentions in live performance.	C3: Practical mock exam
Yr 11 Autumn 1	C1 mock revision (4 weeks)  Start C3 Practical Extract 1	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	<b>C1 mock exam</b>
Yr 11 Autumn 2	Start C3 Extract 2  C1 PPE content revision	AO1: Create and develop ideas to communicate meaning for theatrical performance. • AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.	C2: Section 1 coursework completed  <b>C2 exam</b>
Yr 11 Spring 1	Extract 1+2 C3 focus  C1 PPE revision (2 x theory lessons last 2 weeks of term/ 1 x practical)	AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	<b>C1 mock exam</b>
Yr 11 Spring 2	Extract 1+2 C3 focus + FINAL EXAM	AO2: Apply theatrical skills to realise artistic intentions in live performance	PPE exam  <b>C3 exam</b>
Yr 11 Summer 1	C1 revision and FINAL EXAM	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	<b>C1 Exam</b>