

KS3 Long Term Plan 2020-2021

Subject: English



Statement of Intent

At Key Stage 3, our aim in English is to ensure that they transition from KS2 and make steady progress throughout year 7, 8 and 9. We have developed a varied and engaging curriculum that enables students to speak and write fluently so that they can communicate their ideas and emotions to others and through their reading and listening, others can communicate with them. Through reading in particular, students have a chance to develop culturally, emotionally, intellectually, socially and spiritually.

Our curriculum promotes high standards of language and literacy by equipping students with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment.

Throughout KS3 we introduce them to a wide range of different texts covering the 19th, 20th and 21st century time periods as well as teach them to write clearly, coherently and accurately using a range of vocabulary and sentence structures. In Literature, we have appropriately chosen works of literature that act as a smooth transition to the challenging texts at KS4. We encourage a high level of challenge whilst differentiating carefully to make it accessible.

All KS3 students, years 7-9 study Shakespeare and C19th Lit and are exposed to a range of topical issues to ensure they can formulate responses and articulate arguments.

Statement of Implementation

Our Curriculum in English aims to ensure that all pupils:

- ☐ read easily, fluently and with good understanding
- ☐ develop the habit of reading widely and often, for both pleasure and information
- ☐ acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- ☐ appreciate our rich and varied literary heritage
- ☐ write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- ☐ use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- ☐ are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.

The curriculum in each year group builds on previous skills and learning to fully embed them ready for KS4 – we strive to make English engaging and enjoyable and promote the love of learning.

Term	Topics Covered (Date completed by and number of lessons)	Skills/AOs/interleaved content	Assessment (date and nature of assessment)
Yr. 7 Autumn 1	<p>Modern Text: 'Holes' (6 weeks) (RVA) (24 lessons)</p> <p>Introduction to Creative Writing: 'Murder Mystery' (1 week) (RVA) (4 lessons)</p>	<p>LIT:</p> <ul style="list-style-type: none"> • AO1: Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. <p>WRITING:</p> <ul style="list-style-type: none"> • AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	N/A
Yr. 7 Autumn 2	<p>Creative Writing: 'Murder Mystery' continued (2 weeks) (RVA) (8 lessons)</p> <p>C19th Novel: 'A Christmas Carol' (5 weeks) (RWA) (20 lessons)</p>	<p>WRITING AO5-6 (as above)</p> <p>LIT AO1-4 (as above)</p>	Reading Comprehension and Creative Writing BB Assessment (45mins)
Yr. 7 Spring 1	<p>Speaking and Listening: Presenting (3 weeks) (RVA) (12 lessons)</p> <p>Writing: Argue and Persuade (2 weeks) (ABU) (8 lessons)</p> <p>4 lessons left – Topic TBC</p>	<p>S&L:</p> <ul style="list-style-type: none"> • AO7: Demonstrate presentation skills in a formal setting. • AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations. • AO9: Use spoken Standard English effectively in speeches and presentations. <p>WRITING AO5-6 (as above)</p>	<p>Speaking and Listening Class Assessment (Group Presentation)</p> <p>Creative Writing BB Assessment (45mins)</p>
Yr. 7 Spring 2	<p>Reading: Exploration in Creative Reading (2 weeks) (NHA) (8 lessons)</p> <p>Shakespeare: An Introduction to Shakespeare (4 weeks)</p>	<p>LANG:</p> <ul style="list-style-type: none"> • AO1: Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. • AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, 	Language Reading Assessment (45mins)

	<i>(RPR) (16 lessons)</i>	<p>using relevant subject terminology to support their views.</p> <ul style="list-style-type: none"> • AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. • AO4: Evaluate texts critically and support this with appropriate textual references. <p>LIT AO1-4 (as above)</p>	
Yr. 7 Summer 1	<p>Poetry: An Introduction to Poetry <i>(3 weeks)</i> <i>(KMI) (12 lessons)</i></p> <p>Writing: 'Space' <i>(2 weeks)</i> <i>(KMI) (8 lessons)</i></p> <p>4 lessons left – Exam revision? TBC</p>	<p>LIT AO1-4 (as above)</p> <p>WRITING AO5-6 (as above)</p>	Literature Analysis BB Assessment (45mins)
Yr. 7 Summer 2	<p>Y7 Exam TBC</p> <p>Play: Frankenstein <i>(4 weeks)</i> <i>(RWA) (16 weeks)</i></p> <p>Reading: Writer's Viewpoint and Perspective, Comparing Texts <i>(2 weeks)</i> <i>(LCO) (8 lessons)</i></p>	<p>LIT AO1-4 (as above)</p> <p>LANG AO1-4 (as above)</p>	KS3 Version of GCSE Language Paper 1 exam (1hr45m)
Yr. 8 Autumn 1	<p>Play: 'Whispers in the Graveyard' <i>(5 weeks)</i> <i>(NHA) (20 lessons)</i></p> <p>Reading: Exploration in Creative Reading <i>(2 weeks)</i> <i>(ADA) (8 lessons)</i></p>	<p>LIT:</p> <ul style="list-style-type: none"> • AO1: Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. <p>LANG:</p> <ul style="list-style-type: none"> • AO1: Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. • AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. • AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. 	N/A

		<ul style="list-style-type: none"> • AO4: Evaluate texts critically and support this with appropriate textual references. 	
Yr. 8 Autumn 2	<p>Reading: Exploration in Creative Reading continued (3 weeks) (ADA) (12 lessons)</p> <p>Creative Writing: Narrative & Descriptive Writing with a Visual Image (2 weeks) (NHA) (8 lessons)</p> <p>Speaking and Listening: Presenting (2 weeks) (RVA) (8 lessons)</p>	<p>LANG AO1-4 (as above)</p> <p>WRITING:</p> <ul style="list-style-type: none"> • AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. <p>S&L:</p> <ul style="list-style-type: none"> • AO7: Demonstrate presentation skills in a formal setting. • AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations. • AO9: Use spoken Standard English effectively in speeches and presentations. 	<p>Language Reading Assessment (45mins)</p> <p>Speaking and Listening Class Assessment (Presentations)</p>
Yr. 8 Spring 1	<p>C19th Novel: 'Oliver Twist' (4 weeks) (ABU) (16 lessons)</p> <p>Exam Prep week followed by Exam week</p>	LIT AO1-4 (as above)	KS3 Version of GCSE Language Paper 1 exam (1hr45m)
Yr. 8 Spring 2	<p>C19th Novel: 'Oliver Twist' continued (2 weeks) (ABU) (8 lessons)</p> <p>Shakespeare: 'Macbeth' (4 weeks) (ORU) (16 lessons)</p>	<p>LIT AO1-4 (as above)</p> <p>LIT AO1-4 (as above)</p>	Literature Analysis BB Assessment (45mins)
Yr. 8 Summer 1	<p>Reading: Writer's Viewpoint and Perspective – 'Comparing Texts' (2 weeks) (RPR) (8 lessons)</p> <p>Writing for Viewpoint – 'Don't get me started' (2 weeks) (ABU) (8 lessons)</p> <p>Poetry (2 weeks) (KMI) (8 lessons)</p>	<p>LANG AO1-4 (as above)</p> <p>WRITING AO5-6 (as above)</p> <p>LIT AO1-4 (as above)</p>	Creative Writing BB Assessment (45mins)
Yr. 8 Summer 2	<p>Modern Text: 'Private Peaceful' (6 weeks) (KMI) (24 lessons)</p>	LIT AO1-4 (as above)	Literature Analysis BB Assessment (45mins)

Year 9 Finishing and reviewing KS3 and preparing students for KS4

Term	Topics Covered (Date completed by and number of lessons)	Skills/AOs/interleaved content	Assessment (date and nature of assessment)
Yr. 9 Autumn 1	<p>Novel Study: Jekyll and Hyde (5 Weeks) (SOW: ORU) 20 lessons</p> <p>Speaking and Listening – presenting on topical issue (2.5 weeks) (SOW: ORU) – 10 lessons</p>	<p>LIT AOs 1 -4</p> <p>LIT:</p> <ul style="list-style-type: none"> • AO1: Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. <p>S&L:</p> <p>AO7: Demonstrate presentation skills in a formal setting</p> <ul style="list-style-type: none"> • AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations • AO9: Use spoken Standard English effectively in speeches and presentations. 	<p>Blue book – Gothic Reading test</p> <p>S&L GCSE Practice assessment. Formal presentation in front of class.</p>
Yr. 9 Autumn 2	<p>Shakespeare: 'Romeo and Juliet' (5 Weeks) (SOW: JSA) – 20 lessons</p> <p>Language Paper 1. Gothic Fiction. Reading (2 weeks) (SOW: CCO) – 8 Lessons</p>	<p>LIT AOs (as above)</p> <p>LANG AOs 1-4</p> <p>AO1:</p> <ul style="list-style-type: none"> • identify and interpret explicit and implicit information and ideas • select and synthesise evidence from different texts • AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views • AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts • AO4: Evaluate texts critically and support this with appropriate textual references 	<p>1 x Blue book on R&J</p> <p>LANG Assessment – Q4</p> <p>Q1-3 in practice books</p>
Yr. 9 Spring 1	<p>Language Paper 1. Gothic Fiction. Writing (2 weeks) (SOW: CCO) - 8 Lessons</p>	<ul style="list-style-type: none"> • AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, 	<p>Creative writing Blue Book assessment.</p>

	<p>Play: An Inspector Calls (3-4 Weeks) (SOW: JSA) – 16 lessons</p>	<p>using structural and grammatical features to support coherence and cohesion of texts</p> <ul style="list-style-type: none"> • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.) <p>LIT AOs for intro to AIC</p>	<p><u>Week 3: Y9 exams 19th Jan 2021: Lang Paper 1</u></p>
Yr. 9 Spring 2	<p>Paper 2: Reading: Writer's Viewpoint and Perspective - Comparing Text (3 weeks) (SOW: RPR) – 12 lessons</p> <p>Paper 2: Writing to present a viewpoint (3 weeks) (SOW: RPR) – 12 lessons</p>	<p>All LANG AOs</p> <p>Reading AO1-4</p> <p>Writing AO5-6</p>	<p>Assessment LANG Q4-5</p>
Yr. 9 Summer 1	<p>Poetry: Nature/identity/Conflict (4 weeks) (SOW: ORU) - 16 lessons</p> <p>Creative Reading revision 1 week (ORU) (2 weeks) - 8 lessons</p>	<p>LIT AOs 1-4</p> <p>LANG AOs 1-4</p>	<p>Poetry Assessment.</p>
Yr. 9 Summer 2	<p>Evaluating and Critiquing (4 Weeks) (SOW: JSA) – 12 Lessons</p> <p>TBC – 2 weeks / Creative Writing</p>	<p>LANG AO4 – focus on skill of evaluation.</p>	<p>TBC</p>