



KS3 Long Term Plan

Subject: Art and Design

Year 7, 8 and 9 are taught once a week.

AO1: • Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: • Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: • Record ideas, observations and insights relevant to intentions as work progresses.

AO4: • Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

	Autumn 1		Autumn 2		Spring 1	
Yr. 9 ART	Topics 'Sweet Treat' Wayne Thiebaud, Hazel Semple, Sarah Graham, Ray Harvey, Claes Oldenburg, Simon Levensen and Mary Ellen Johnston.	Skills <ul style="list-style-type: none"> • Research work on a range of artist's to include several transcriptions in a range of media, with annotation. • Drawing painting and printmaking observational studies of cakes and sweets with annotation. • Student will experiment with the painting technique of Wayne Thiebaud. • They will develop their own composition ideas and using a range of different media, develop a personal response to Wayne Theibauld's work. • Students will then realise their intentions in a final piece on wood. 	Topics 'Sweet Treat' Pricilla Jones .	Skills <ul style="list-style-type: none"> • Students will then look at the work of textiles artists. • They will use their research to develop their own textiles design and then realise these in fabric. 	Topics 'Roa' Street artist Roa	Skills <ul style="list-style-type: none"> • Research work on the artist Roa to include several transcriptions in a range of media, with annotation. • Drawing and painting observational studies of native British wildlife with annotation. • Learning to paint in ink washes.
Assessments	AP 1	GCSE: AO1, AO2, AO3,	AP2	GCSE: AO1, AO2, AO4	AP3	GCSE: AO1, AO2, AO3,
	Spring 2		Summer 1		Summer 2	

<p>Yr. 9 ART</p>	<p>Topics Roa' Street artist Roa</p>	<p>Skills</p> <ul style="list-style-type: none"> • Creation of mixed media final piece on A2 	<p>Portrait</p>	<ul style="list-style-type: none"> • AO1 Create a series of research pages based upon contemporary artist's Students to create several transcriptions an annotate all, work must be presented creatively. 	<p>Pop Art Portrait</p>	<ul style="list-style-type: none"> • AO3 Recording a series of observational studies from photographs and life using a range of media • AO2 / AO1 Experimentation with photo shop to develop own ideas. • AO1/ AO2 Experiment with mono print and text to create own work inspired by the artists they looked at the start .
<p>Assessments</p>	<p>AP4</p>	<p>GCSE: AO1, AO2, AO4</p>	<p>AP5</p>	<p>AO1</p>	<p>AP6</p>	<p>GCSE AO3, AO2, AO1</p>

	Autumn 1		Autumn 2		Spring 1	
Yr. 8	Topics 'Pattern' Aboriginal Art	Skills <ul style="list-style-type: none"> Students are taught how to research and analyse art form other cultures. They will produce transcriptions of work, look at the shapes and patterns found within them and produce a short piece of writing that demonstrates their knowledge thoughts and opinions. 	Topics 'Pattern' Aboriginal Art	<ul style="list-style-type: none"> They will then go onto create their own developed ideas, one of which will be realised in large scale as their final piece. 	Topics 'Texture' Hundertwasser Houses	Skills <ul style="list-style-type: none"> Students are taught how to research and analyse the work of the Austrian Artist and architect Hundertwasser. They will produce transcriptions of work, look at the shapes and patterns found within them and produce a short piece of writing that demonstrates their knowledge thoughts and opinions of the work.
Assessments	AP1	NC 1,2,3,4 GCSE: AO1, AO2, AO3	AP2	NC 1,2,3,4 GCSE AO1, AO2, AO4	AP3	NC 1,2,3,4 GCSE: AO1, AO2, AO3
	Spring 2		Summer 1		Summer 2	
Yr. 8	Topics 'Texture' Hundertwasser Houses	Skills <ul style="list-style-type: none"> They will then go onto create their own developed mixed media piece based upon they research of Hundertwasser. 	Topics 'Shape and Form' Butterfly art with Rebecca Coles, Damien Hirst, Paul Villinski.	Skills <ul style="list-style-type: none"> Students begin the topic by creating a series of observational studies of different bugs and butterflies in a range of different media. 	Topics 'Shape and Form' Butterfly art with Rebecca Coles, Damien Hirst, Paul Villinski.	Skills <ul style="list-style-type: none"> (Taking the shapes and patterns from different insects they will design their own butterfly sculptures. They then recreate their idea in 3D using wire and tissue paper mache.
Assessments	AP4	NC 1,2,3,4 GCSE AO1, AO2, AO4	AP5	NC 1,2,3,4 GCSE: AO1, AO2, AO3	AP6	NC 1,2,3,4 GCSE AO1, AO2, AO4

	Autumn 1		Autumn 2		Spring 1	
Yr. 7	Topics 'Colour' Henri Matisse	Skills <ul style="list-style-type: none"> Students begin this topic learning about warm and cool colours and create a painted colour wheel to demonstrate colour mixing and creation. They then create a series of drawing of leaves in range of different media. 	Topics 'Colour' Henri Matisse	Skills <ul style="list-style-type: none"> Looking at the artist Henri Matisse they then learn about cut outs. After mixing paint to create their own painted pages, they create a leaf inspired cut out, that pays homage to Matisse. 	Topics 'Tone'	Skills <ul style="list-style-type: none"> Students create a double page in their books on Tone consisting of short series of drawing exercises using chalk and charcoal as well as some tints and tone exercises with poster paint.
Assessments	AP1/3/5	NC 1,2,3,4 GCSE: AO1, AO2, AO3.	AP2/4/6	NC 1,2,3,4 GCSE: AO1, AO2, AO4	AP 1/3/5	NC 1,2,3,4 GCSE: AO1, AO2, AO3,
	Spring 2		Summer 1		Summer 2	
Yr. 7	Topics 'Tone'	Skills <ul style="list-style-type: none"> Students are taught how to plot the face. They then use this information to create their own tonal self-portrait. 	Topics 'Line' Bridget Riley, Victor Vasarley	Skills <ul style="list-style-type: none"> Students begin by looking at mark making and how artist such as Van Gogh use line. They then move onto looking at Op artist's and create their own Op art inspired pieces. 	Topics 'Line' Bridget Riley, Victor Vasarley, Vincent Van Gogh	Skills <ul style="list-style-type: none"> Students then create their own A3 painted still life Op art inspired piece's.
Assessments	AP2/4/6	NC 1,2,3,4 GCSE: AO1, AO2, AO4	AP1/3/5	NC 1,2,3,4 GCSE: AO1, AO2, AO3,	AP2/4/6	NC 1,2,3,4 GCSE: AO1, AO2, AO4.