

KS3 Long Term Plan 2021-2022

Subject: English



Statement of Intent

At Key Stage 3, our aim in English is to ensure that they transition from KS2 and make steady progress throughout year 7, 8 and 9. We have developed a varied and engaging curriculum that enables students to speak and write fluently so that they can communicate their ideas and emotions to others and through their reading and listening, others can communicate with them. Through reading in particular, students have a chance to develop culturally, emotionally, intellectually, socially and spiritually.

Our curriculum promotes high standards of language and literacy by equipping students with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment.

Throughout KS3 we introduce them to a wide range of different texts covering the 19th, 20th and 21st century time periods as well as teach them to write clearly, coherently and accurately using a range of vocabulary and sentence structures. In Literature, we have appropriately chosen works of literature that act as a smooth transition to the challenging texts at KS4. We encourage a high level of challenge whilst differentiating carefully to make it accessible.

All KS3 students, years 7-9 study Shakespeare and C19th Lit and are exposed to a range of topical issues to ensure they can formulate responses and articulate arguments.

Statement of Implementation

Our Curriculum in English aims to ensure that all pupils:

- ☐ read easily, fluently and with good understanding
- ☐ develop the habit of reading widely and often, for both pleasure and information
- ☐ acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- ☐ appreciate our rich and varied literary heritage
- ☐ write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- ☐ use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- ☐ are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.

The curriculum in each year group builds on previous skills and learning to fully embed them ready for KS4 – we strive to make English engaging and enjoyable and promote the love of learning.

Term	Topics Covered (Date completed by and number of lessons)	Skills/AOs/interleaved content	Assessment (date and nature of assessment) TO BE CONFIRMED
Yr. 7 Autumn 1	<p>Modern Text: 'Holes' (6 weeks)</p> <p>Introduction to Creative Writing: 'Murder Mystery' (1 week)</p>	<p>LIT:</p> <ul style="list-style-type: none"> • AO1: Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. <p>WRITING:</p> <ul style="list-style-type: none"> • AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	N/A
Yr. 7 Autumn 2	<p>Creative Writing: 'Murder Mystery' continued (2 weeks)</p> <p>C19th Novel: 'A Christmas Carol' (5 weeks)</p>	<p>WRITING AO5-6 (as above)</p> <p>LIT AO1-4 (as above)</p>	Reading Comprehension // Creative Writing BB Assessment (45mins)
Yr. 7 Spring 1	<p>Reading: Exploration in Creative Reading (2 weeks)</p> <p>Poetry: An Introduction to Poetry (3 weeks)</p> <p>Exam Revision (1 week)</p>	<p>LANG:</p> <ul style="list-style-type: none"> • AO1: Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. • AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. • AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. • AO4: Evaluate texts critically and support this with appropriate textual references. <p>LIT AO1-4 (as above)</p> <p>LANG AO1-4 AND WRITING AO5-6 (as above)</p>	English Language Paper 1 style exam (1hr45min)
Yr. 7 Spring 2	Exam Revision continued (1 week)	LANG AO1-4 AND WRITING AO5-6 (as above)	English Language Paper 1 style exam (1hr45min)

	Shakespeare: An Introduction to Shakespeare (4 weeks)	LIT AO1-4 (as above)	
Yr. 7 Summer 1	Writing: Argue and Persuade (2 weeks) Play: Frankenstein (4 weeks) (RWA) (16 weeks)	WRITING AO5-6 (as above) LIT AO1-4 (as above)	Literature Analysis BB Assessment (45mins)
Yr. 7 Summer 2	Speaking and Listening: Presenting (3 weeks) Reading: Writer's Viewpoint and Perspective, Comparing Texts (2 weeks) Writing: 'Space' (2 weeks)	S&L: <ul style="list-style-type: none"> • AO7: Demonstrate presentation skills in a formal setting. • AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations. • AO9: Use spoken Standard English effectively in speeches and presentations. LANG AO1-4 AND WRITING AO5-6 (as above)	Speaking and Listening Class Assessment (Group Presentation)
Yr. 8 Autumn 1	Play: 'Whispers in the Graveyard' (5 weeks) Creative Writing: Narrative & Descriptive Writing with a Visual Image (2 weeks)	LIT: <ul style="list-style-type: none"> • AO1: Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. WRITING: <ul style="list-style-type: none"> • AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	N/A

Yr. 8 Autumn 2	Shakespeare: 'Macbeth' (4 weeks) Reading: Exploration in Creative Reading (3 weeks)	LIT AO1-4 (as above) LANG: <ul style="list-style-type: none"> • AO1: Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. • AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. • AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. • AO4: Evaluate texts critically and support this with appropriate textual references. 	Language Reading Assessment (45mins)
Yr. 8 Spring 1	Reading: Exploration in Creative Reading continued (1 week) C19th Novel: 'Oliver Twist' (5 weeks)	LANG AO1-4 (as above) LIT AO1-4 (as above)	Literature Reading Assessment (45mins)
Yr. 8 Spring 2	Exam Revision (2 weeks) Poetry (3 weeks)	LANG AO1-4 AND WRITING AO5-6 (as above) LIT AO1-4 (as above)	English Language Paper 1 style exam (1hr45min)
Yr. 8 Summer 1	Reading: Writer's Viewpoint and Perspective – 'Comparing Texts' (2 weeks) Writing for Viewpoint – 'Don't get me started' (2 weeks) Speaking and Listening: Presenting (2 weeks)	LANG AO1-4 (as above) WRITING AO5-6 (as above) S&L: <ul style="list-style-type: none"> • AO7: Demonstrate presentation skills in a formal setting. • AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations. • AO9: Use spoken Standard English effectively in speeches and presentations. 	Creative Writing BB Assessment (45mins) Speaking and Listening Class Assessment (Presentations)
Yr. 8 Summer 2	Modern Text: 'Private Peaceful' (6 weeks)	LIT AO1-4 (as above)	Literature Analysis BB Assessment (45mins)

Year 9 Finishing and reviewing KS3 and preparing students for KS4

Term	Topics Covered (Date completed by and number of lessons)	Skills/AOs/interleaved content	Assessment (date and nature of assessment)
Yr. 9 Autumn 1	<p>Novel Study: Jekyll and Hyde (5 Weeks)</p> <p>Language Paper 1. Gothic Fiction. Writing (2 weeks)</p>	<p>LIT AOs 1 -4 LIT:</p> <ul style="list-style-type: none"> • AO1: Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. <ul style="list-style-type: none"> • AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.) 	<p>Blue book – Gothic Reading test // Creative writing</p>
Yr. 9 Autumn 2	<p>Language Paper 1. Gothic Fiction. Reading (2 weeks)</p> <p>Shakespeare: ‘Romeo and Juliet’ (5 Weeks)</p>	<p>LANG AOs 1-4 AO1:</p> <ul style="list-style-type: none"> • identify and interpret explicit and implicit information and ideas • select and synthesise evidence from different texts • AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views • AO3: Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts • AO4: Evaluate texts critically and support this with appropriate textual references <p>LIT AOs (as above)</p>	<p>1 x Blue book on R&J</p> <p>LANG Assessment – Q4</p> <p>Q1-3 in practice books</p>

<p>Yr. 9 Spring 1</p>	<p>Exam Revision (2 weeks)</p> <p>Poetry: Nature/identity/Conflict (3 weeks)</p>	<p>LANG AO1-4 AND WRITING AO5-6 (as above)</p> <p>LIT AOs (as above)</p>	<p>English Language Paper 1 Exam (1hr45min)</p>
<p>Yr. 9 Spring 2</p>	<p>Poetry: Nature/identity/Conflict continued (1 week)</p> <p>Paper 2: Reading: Writer's Viewpoint and Perspective - Comparing Text (3 weeks)</p> <p>Paper 2: Writing to present a viewpoint (2 weeks)</p>	<p>LIT AOs (as above)</p> <p>LANG AO1-4 AND WRITING AO5-6 (as above)</p>	<p>Assessment LANG Q4-5</p>
<p>Yr. 9 Summer 1</p>	<p>Paper 2: Writing to present a viewpoint continued (1 week)</p> <p>Play: An Inspector Calls (3-4 Weeks)</p>	<p>LANG AOs 5-6</p> <p>LIT AOs 1-4</p>	<p>Literature Assessment.</p>
<p>Yr. 9 Summer 2</p>	<p>Speaking and Listening – presenting on topical issue (2.5 weeks)</p> <p>War Poetry (2 weeks)</p> <p>Critical Writing // Evaluating and Critiquing (2 Weeks)</p>	<p>S&L: AO7: Demonstrate presentation skills in a formal setting</p> <ul style="list-style-type: none"> • AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations • AO9: Use spoken Standard English effectively in speeches and presentations. <p>LIT AOs 1-4</p> <p>LANG AO4 – focus on skill of evaluation.</p>	<p>S&L GCSE Practice assessment. Formal presentation in front of class.</p>