

KS3 Long Term Plan 2020-2021

Subject: Music



Statement of Intent

The Music Department aims to provide students with opportunities to learn about different genres and cultures of music through both practical and theoretical ways. Students will also be guided on how best to improve and develop confidence as well as creativity in their own work. They will be encouraged to experiment and take risks with their work in a supportive environment.

Music at St Paul's is both practical as well as linked to theory where students have opportunities to study music from different time periods and cultures developing a critical ear as well as knowledge about music. Students will also develop practical assessment skills which can enable them to become better practitioners in their own practical work.

Statement of Implementation

The curriculum in Music is planned and delivered by a specialist teacher at all key stages.

KS3 schemes of work look at musical skills in three areas, performing, composing, and listening/appraising which follows the National Curriculum. These skills are taught both in a practical and theoretical way so that students become confident in different aspects of music. KS4 studies the Edexcel Gcse specification and aims to develop skills learnt at KS3 in further detail allowing them to continue past this KS if they wish.

There is one main music room and practice room. Students have access to keyboards and percussion instruments. There is also a music cupboard with guitars, both electric and acoustic, as well as ukuleles.

KS3 lessons are taught once a week in mixed ability groups and will study approximately one topic per $\frac{1}{4}$ of a term where they will develop performing, composing and listening/appraising. Year 9 are taught in a 'creative arts' option block and also have 1 x 50 minute lesson per week.

KS4 groups are taught in option groups and have 3 x 50 minute lessons per week

Term	Topics Covered (Date completed by and number of lessons)	Skills/AOs/interleaved content	Assessment (date and nature of assessment)
Yr. 7 Project 1	Composition project using basic theory work (1 lesson per week approx. 9 lessons)	<p>Rhythm and the elements <u>9 lessons</u></p> <p>Composition project with assessments individually, in pairs and in groups. Theory work on graphic scores, rhythm, elements of music, ostinato and programme music.</p> <p><u>1) Listening and analysis</u> Listening questions on 'Clapping music' and 'Different trains' (AOS 2).</p> <p><u>2) Performance work</u> Students will perform different rhythms and graphic scores in pairs.</p> <p><u>3) Composition work</u> Compose a train journey using an ostinato. Additional lessons can be used for revisions and additional performance/composition work.</p>	<p>Listening and practical tasks</p> <p>Course of the lessons</p>
Yr. 7 Project 2	Performance project using basic notation and theory skills 1 lesson per week approx. 10 lessons)	<p>Cowboy tune <u>10 lessons</u></p> <p>Keyboard project with assessments individually, in pairs and in groups. Theory work on treble clef, notes on a staff, pentatonic scales and programme music.</p> <p><u>1) Listening and analysis</u> Listening questions on pentatonic music.</p> <p><u>2) Performance work</u> Students will learn 'The Cowboy tune' with differentiated performances.</p> <p><u>3) Composition work</u> Compose a new melody for the piece.</p> <p>Additional lessons can be used for revisions and additional performance/composition work.</p>	<p>Listening and practical tasks</p> <p>Course of the lessons</p>
Yr. 7 Project 3	Composition project using musical stimuli to create compositions (1 lesson per week approx. 8 lessons)	<p>Mussorgsky <u>8 lessons</u></p> <p>Composition project with assessments individually, in pairs and in groups. Theory work on rhythm, elements of music and programme music.</p> <p><u>1) Listening and analysis</u> Listening questions on Mussorgsky.</p> <p><u>2) Performance work</u> Students will perform different rhythms and programme music individually or in pairs.</p> <p><u>3) Composition work</u> Compose a piece to fit with a picture and/or title. Additional lessons can be used for revisions and additional performance/composition work.</p>	<p>Listening and practical tasks</p> <p>Course of the lessons</p>

<p>Yr. 7 Project 4</p>	<p>Performance project using theory work on instruments of the orchestra and notation (1 lesson per week approx. 9 lessons)</p>	<p>The Elephant tune</p> <p>9 lessons</p> <p>Performance project with assessments individually or in pairs. Theory work on bass clef, notes on a stave, march and waltz time signatures and Programme music.</p> <p><u>1) Listening and analysis</u></p> <p>Listening questions on programme music from C20th (AOS 1 and 2).</p> <p><u>2) Performance work</u></p> <p>Students will learn 'The elephant tune' with differentiated performances.</p> <p><u>3) Composition work - EXT</u></p> <p>Compose a new melody for the piece or an animal tune.</p> <p>Additional lessons can be used for revisions and additional performance/composition work.</p>	<p>Listening and practical tasks</p> <p>Course of the lessons</p>
<p>Yr. 8 Project 1</p>	<p>Performance project using theory work on instruments of the orchestra and notation (1 lesson per week approx. 9 lessons)</p>	<p>The Elephant tune</p> <p>Performance project with assessments individually or in pairs. Theory work on bass clef, notes on a stave, march and waltz time signatures and Programme music.</p> <p><u>1) Listening and analysis</u></p> <p>Listening questions on programme music from C20th (AOS 1 and 2).</p> <p><u>2) Performance work</u></p> <p>Students will learn 'The elephant tune' with differentiated performances.</p> <p><u>3) Composition work - EXT</u></p> <p>Compose a new melody for the piece or an animal tune.</p> <p>Additional lessons can be used for revisions and additional performance/composition work.</p>	<p>Listening and practical tasks</p> <p>Course of the lessons</p>
<p>Yr. 8 Project 2</p>	<p>Composition project using African music as a stimulus as well as developing rhythms and textures (1 lesson per week approx. 9 lessons)</p>	<p>African drumming</p> <p><u>9 lessons</u></p> <p>Performance/Composition projects with assessments individually, in pairs and possibly in groups. Theory work on cross rhythms, African instruments, basic drum patterns, dictation.</p> <p><u>1) Listening and analysis</u></p> <p>African music (Gcse extract – Yiri AOS 4)</p> <p><u>2) Performance work</u></p> <p>Students will perform a basic African piece</p> <p><u>3) Composition work</u></p> <p>Composition of an African piece including balafon melody, cross rhythms, poly rhythms, ostinato.</p>	<p>Listening and practical tasks</p> <p>Course of the lessons</p>

		Additional lessons can be used for revisions and additional performance/composition work	
Yr. 8 Project 3	Performance project linking to periods of music (1 lesson per week approx. 9 lessons)	<p>Periods of music <u>9 lessons</u></p> <p>Performance/Composition projects with assessments individually, in pairs and in groups. Theory work on periods of music, composers and instruments.</p> <p><u>1) Listening and analysis</u> Baroque - Romantic (Gcse extracts – Handel, Mozart and Chopin AOS 1)</p> <p><u>2) Performance work</u> Students will learn either ‘Twinkle, twinkle’ or ‘Für Elise’ with differentiated performances.</p> <p><u>3) Composition work</u> Compose a new melody for the piece.</p> <p>Additional lessons can be used for revisions and additional performance/composition work.</p>	<p>Listening and practical tasks</p> <p>Course of the lessons</p>
Yr. 8 Project 4	Composition project for music and the media (1 lesson per week approx. 7 lessons)	<p>Music and the media <u>7 lessons</u></p> <p>Composition project based on music used in adverts and TV programmes with assessments individually, in pairs or in groups. Theory work on programme music, creating a mood in music, major and minor, composing music.</p> <p><u>1) Listening and analysis</u> General theme music from TV.</p> <p><u>2) Performance work</u> Students will perform ‘Lloyds TSB advert’ with differentiated performances.</p> <p><u>3) Composition work</u> Compose a piece of theme music to fit with a chosen programme.</p> <p>Additional lessons can be used for revisions and additional performance/composition work.</p>	<p>Listening and practical tasks</p> <p>Course of the lessons</p>

Year 9 Finishing and reviewing KS3 and preparing students for KS4

Term	Topics Covered (Date completed by and number of lessons)	Skills/AOs/interleaved content	Assessment (date and nature of assessment)
Yr. 9 Project 1	Performance project linking to the development of Rock and roll through Blues etc. (1 lesson per week approx. 8 lessons)	<p>Rock and Roll <u>8 lessons</u></p> <p>Performance project based on Rock around the Clock with assessments individually or in pairs. Theory work on sharps and flats, tones and semitones, blues scales, Rock and Roll.</p> <p><u>1) Listening and analysis</u> Blues (Gcse extract – Miles Davis AOS 3) and ‘Rock around the clock’.</p> <p><u>2) Performance work</u> Students will learn ‘Rock around the clock’ with differentiated performances.</p> <p><u>3) Composition work</u> Improvisation based on the blues scale and/or a new melody for the piece.</p> <p>Additional lessons can be used for revisions and additional performance/composition work</p>	<p>Listening and practical tasks</p> <p>Course of the lessons</p>
Yr. 9 Project 2	Composition project to create film music for a specific scene (1 lesson per week approx. 9 lessons)	<p>Film music <u>9 lessons</u></p> <p>Composition project based on music used in films individually, in pairs. Theory work on programme music, creating a mood in music, major and minor, composing music.</p> <p><u>1) Listening and analysis</u> General film music</p> <p><u>2) Performance work</u> Students will perform different pieces of music from films with differentiated performances.</p> <p><u>3) Composition work</u> Compose a piece of film music to fit with a chosen scene.</p> <p>Additional lessons can be used for revisions and additional performance/composition work.</p>	<p>Listening and practical tasks</p> <p>Course of the lessons</p>
Yr. 9 Project 3	Performance and composition projects linking to the development of pop music continuing from Rock and roll (1 lesson per week approx. 8 lessons)	<p>Pop music <u>8 lessons</u></p> <p>Performance and composition project based on music history after rock and roll. Theory work on music history specifically creating pop songs, chord progressions etc.</p>	<p>Listening and practical tasks</p> <p>Course of the lessons</p>

		<p><u>1) Listening and analysis</u></p> <p>General music from specific genres including pop songs.</p> <p><u>2) Performance work</u></p> <p>Students will perform different examples of pop music</p> <p><u>3) Composition work</u></p> <p>Compose a pop song with a four chord progression</p> <p>Additional lessons can be used for revisions and additional performance/composition work.</p>	
<p>Yr. 9 Project 4</p>	<p>Performance and composition projects looking at Fusion music (1 lesson per week approx. 9 lessons)</p>	<p>Fusions</p> <p><u>9 lessons</u></p> <p>Performance and composition project based on Fusion music and specifically Latin American music. Theory work on Latin American music, fusions, rhythm etc.</p> <p><u>1) Listening and analysis</u></p> <p>Examples of fusion music</p> <p><u>2) Performance work</u></p> <p>Students will perform a variety of fusion music with differentiated performances.</p> <p><u>3) Composition work</u></p> <p>Compose a piece of Fusion music incorporating two types of music together.</p> <p>Additional lessons can be used for revisions and additional performance/composition work.</p>	<p>Listening and practical tasks</p> <p>Course of the lessons</p>