



KS3 Long Term Plan

Subject: Art and Design

Year 7, 8 and 9 are taught once a week.

AO1: • Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: • Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: • Record ideas, observations and insights relevant to intentions as work progresses.

AO4: • Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

	Autumn 1		Autumn 2		Spring 1	
Yr. 9 ART	Topics 'Sweet Treat' Wayne Thiebaud, Hazel Semple, Sarah Graham, Ray Harvey, Claes Oldenburg, Simon Levensen and Sarah E Wain.	Skills <ul style="list-style-type: none"> • Research work on a range of artist's to include several transcriptions in a range of media, with annotation. • Drawing painting and printmaking observational studies of cakes and sweets with annotation. • Student will experiment with the painting techniques. • They will develop their own composition ideas and using a range of different media, develop a personal response to the artist's work. • Students will then realise their intentions in a final piece on painting boards. 	Topics 'Sweet Treat' Wayne Thiebaud, Hazel Semple, Sarah Graham, Ray Harvey, Claes Oldenburg, Simon Levensen and Sarah E Wain.	Skills <ul style="list-style-type: none"> • Students will then realise their intentions in a final piece on painting boards. 	Topics 'Roa' Street artist Roa and Dzia	Skills <ul style="list-style-type: none"> • Research work on the artist Roa and Dzia to include several transcriptions in a range of media, with annotation. • Drawing and painting observational studies of native British wildlife with annotation. • Learning to paint in ink washes.
Assessments	AP 1	GCSE: AO1, AO2, AO3,	AP2	GCSE: AO1, AO2, AO4	AP3	GCSE: AO1, AO2, AO3,
	Spring 2		Summer 1		Summer 2	

<p>Yr. 9 ART</p>	<p>Topics Roa' Street artist Roa</p>	<p>Skills</p> <ul style="list-style-type: none"> • Creation of mixed media final piece on A2 	<p>Portraits Andy Gellenberg</p>	<ul style="list-style-type: none"> • Create a transcription from the work of the artist Andy Gellenberg • Make a series of observational studies of facial features • Create your own Andy Gellenberg portrait in homage to someone who inspires you. 	<p>Culture</p>	<ul style="list-style-type: none"> • AO1 Create a series of transcriptions based on a culture of their choice.
<p>Assessments</p>	<p>AP4</p>	<p>GCSE: AO1, AO2, AO4</p>	<p>AP5</p>		<p>AP6</p>	<p>GCSE AO1</p>

	<p>Autumn 1</p>	<p>Autumn 2</p>	<p>Spring 1</p>
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Yr. 8	Topics 'Pattern' Aboriginal Art or Mexican Art	Skills <ul style="list-style-type: none"> • Students are taught how to research and analyse art form other cultures. • They will produce transcriptions of work, look at the shapes and patterns found within them and produce a short piece of writing that demonstrates their knowledge thoughts and opinions. 	Topics 'Pattern' Aboriginal Art or Mexican Art	<ul style="list-style-type: none"> • They will then go onto create their own developed ideas, one of which will be realised in large scale as their final piece. 	Topics 'Texture' Architecture and set design Hundertwasser Gaudi	Skills <ul style="list-style-type: none"> • Students are taught how to research and analyse the work of the Austrian Artist and architect Hundertwasser and Spanish Architect Antonio Gaudi • They will produce transcriptions of work, look at the shapes and patterns found within them and produce a short piece of writing that demonstrates their knowledge thoughts and opinions of theirwork.
Assessments	AP1	NC 1,2,3,4 GCSE: AO1, AO2, AO3	AP2	NC 1,2,3,4 GCSE AO1, AO2, AO4	AP3	NC 1,2,3,4 GCSE: AO1, AO2, AO3

	Spring 2	Summer 1	Summer 2
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Yr. 8	Topics 'Texture' Hundertwasser Houses	Skills <ul style="list-style-type: none"> • They will then go onto create their own developed mixed media set design based upon their work. 	Topics 'Shape and Form' Butterfly art with Rebecca Coles, Damien Hirst, Paul Villinski.	Skills <ul style="list-style-type: none"> • Students begin the topic by creating a series of observational studies of different bugs and butterflies in a range of different media. 	Topics 'Shape and Form' Butterfly art with Rebecca Coles, Damien Hirst, Paul Villinski.	Skills <ul style="list-style-type: none"> • Taking the shapes and patterns from different insects they will design their own insect inspired art pieces.
Assessments	AP4	NC 1,2,3,4 GCSE AO1, AO2, AO4	AP5	NC 1,2,3,4 GCSE: AO1, AO2, AO3	AP6	NC 1,2,3,4 GCSE AO1, AO2, AO4

	Autumn 1		Autumn 2		Spring 1	
Yr. 7	Topics 'Colour' Henri Matisse Este Macleod	Skills <ul style="list-style-type: none"> Students begin this topic learning about colour and it's influence on the work of the listed artists. They then create a series of drawing of leaves and birds in range of different media. A visit is made to Kew Gardens for them to be able to draw from nature. 	Topics 'Colour' Henri Matisse Este Macleod	Skills <ul style="list-style-type: none"> After mixing paint to create their own painted pages, they create a leaf inspired cut out, that pays homage to Matisse. Or They create an A3 painting inspired by Este Macleod. 	Topics 'Tone' Giorgio Morandi	Skills <ul style="list-style-type: none"> Students create a double page in their books on Tone consisting of short series of drawing exercises using chalk and charcoal. They research the work of the artist Giorgio Morandi
Assessments	AP1/3/5	NC 1,2,3,4 GCSE: AO1, AO2, AO3.	AP2/4/6	NC 1,2,3,4 GCSE: AO1, AO2, AO4	AP 1/3/5	NC 1,2,3,4 GCSE: AO1, AO2, AO3,
	Spring 2		Summer 1		Summer 2	
Yr. 7	Topics 'Tone' Giorgio Morandi	Skills <ul style="list-style-type: none"> They then create their own Giorgio Morandi inspired paintings 	Topics 'Line' Bridget Riley, Victor Vasarley, Vincent Van Gogh.	Skills Skills <ul style="list-style-type: none"> Students begin by looking at mark making and how artist such as Van Gogh use line. They then move onto looking at Op artist's and experiment with creating their own op art inspired pieces. 	Topics 'Line' Bridget Riley, Victor Vasarley, Vincent Van Gogh	Skills <ul style="list-style-type: none"> Student's then create their own A3 painted still life Op art inspired pieces.
Assessments	AP2/4/6	NC 1,2,3,4 GCSE: AO1, AO2, AO4	AP1/3/5	NC 1,2,3,4 GCSE: AO1, AO2, AO3,	AP2/4/6	NC 1,2,3,4 GCSE: AO1, AO2, AO4.