

KS3 Long Term Plan 2020-2021

Subject: Drama



Statement of Intent

The Drama Department aims to develop a range of transferrable skills that are relevant to all students. Drama involves imagination and provides students with opportunities to learn about different cultures, places and times in a practical way. It is important that our students gain confidence, communication skills, creativity and imagination in a safe environment where they are free to experiment and express themselves.

Drama at St Paul's is varied, practical and creative. Students have opportunities to be exposed to a wide range of scripts, devised stimuli and technical elements, including looking at work by key practitioners and directors to allow the students to decide on the aspects of theatre they enjoy the most. Students develop a theoretical and practical knowledge of Drama. They also learn how to evaluate and critique peer and professional work to enable them to progress and expand their ideas further. Regular trips to the theatre is the core of the department; allowing students to experience first-hand the power of theatre and give them an insight into numerous career possibilities.

Statement of Implementation

The curriculum in Drama is planned and delivered by specialist teachers of Drama at KS4 and KS5 and mostly at KS3.

KS3 schemes of work are designed to improve key skills needed by all pupils. These skills are taught and delivered so that students become confident learners and have a wide repertoire of theatrical terminology. Our curriculum covers the National Curriculum at KS3 and the KS4/5 curriculum follows the AQA specification. By KS4, students are informed learners who are then able to choose a practical or technical route for further study.

There is one Drama Studio that is stocked with specific equipment for the delivery of the subject: props and costume cupboard/ scripts/ lighting board/ computer for design and implementation of sound and projections/ video cameras/ stage blocks and set flats.

KS3 (year 7 and 8) lessons are taught in mixed ability tutor groups and have 1 50 minute lesson a week. Each year group studies one key topic per term. Year 9 are taught in a 'creative arts' option block and also have 1 50 minute lesson per week.

KS4 groups are taught in option groups and have 3 x 50 minute lessons per week

KS5 groups are taught in option groups and have 3 x 50 minute lessons (Y12)/ / 4 x 50 minute per week (y13) focussing on theory and 3 x 50 minute (y12) lessons- focussing on the practical elements

We have rewritten every SOW at every KS in 2020

Term	Topics Covered (Date completed by and number of lessons)	Skills/AOs/interleaved content	Assessment (date and nature of assessment)
Yr. 7 Autumn 1	Design project with a live theatre focus (1 lesson per week- 7 lessons) Homework: Design role research	National curriculum links: SL17 Extend spoken repertoire SL19 Evaluate presentations AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.	Key terminology Homework tasks Course of the lessons
Yr. 7 Autumn 2	Design project with a live theatre focus (1 lesson per week- 7 lessons) Homework: Set box	National curriculum links: SL17 Extend spoken repertoire SL19 Evaluate presentations AO1: Create and develop ideas to communicate meaning for theatrical performance. • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	Group presentation of design brief and individual written brief (6.5 mark scheme) Last week of term
Yr. 7 Spring 1	Alice in wonderland Scripted (6 weeks) Homework: Drama Diary	National Curriculum link: SL16 Collaborate on scripts SL17 Extend spoken repertoire AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.	Homework tasks Spotlighting group work Course of the lessons
Yr. 7 Spring 2	Alice in wonderland Scripted (6 weeks) Homework: Learn lines	National Curriculum link: SL16 Collaborate on scripts SL17 Extend spoken repertoire AO2: Apply theatrical skills to realise artistic intentions in live performance.	Practical scripted assessment Last week of term
Yr. 7 Summer 1	WW2 Devised exploration (6 weeks) Homework: Drama Diary	National curriculum links: SL15 Explore in role SL18 Exploratory drama AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance.	Drama diary-homework Course of the lessons
Yr. 7 Summer 2	WW2 Devised exploration (6 weeks) Homework: Set box design	National curriculum links: SL15 Explore in role SL18 Exploratory drama AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.	Practical devised assessment Last week of term
Yr. 8 Autumn 1	Design project with a live theatre focus Homework: Design roles research	National Curriculum links: SL19 Evaluate presentations SL17 Extend spoken repertoire AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	Homework/ key terminology test Course of the lessons

Yr. 8 Autumn 2	Design project with a live theatre focus Homework: Drama diary	National Curriculum links: SL19 Evaluate presentations SL17 Extend spoken repertoire AO1: Create and develop ideas to communicate meaning for theatrical performance. • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	Group presentation of design brief and individual written brief (6.5 mark scheme) Last week of term
Yr. 8 Spring 1	Fairytales Scripted Homework: Conventions of a script/ poster	National Curriculum link: SL16 Collaborate on scripts SL17 Extend spoken repertoire AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.	Homework/ spotlighting group work Course of the lessons
Yr. 8 Spring 2	Fairytales Scripted Homework: Learn lines	National Curriculum link: SL16 Collaborate on scripts SL17 Extend spoken repertoire AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.	Practical scripted assessment Last week of term
Yr. 8 Summer 1	Abstract Devised	National curriculum links: SL15 Explore in role SL18 Exploratory drama AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance.	Homework/ spotlight of group work Course of the lessons
Yr. 8 Summer 2	Abstract Devised	National curriculum links: SL15 Explore in role SL18 Exploratory drama AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.	Practical devised assessment Last week of term

Year 9 Finishing and reviewing KS3 and preparing students for KS4

Term	Topics Covered (Date completed by and number of lessons)	Skills/AOs/interleaved content	Assessment (date and nature of assessment)
Yr. 9 Autumn 1	Recap of Drama skills (3 weeks) Script focus- Too much Punch for Judy with the influence of Brecht (4 weeks) Homework: Research Drink driving/ campaigns/ Brecht/ Mark Wheelers story	AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others. National Curriculum link: SL16 Collaborate on scripts SL17 Extend spoken repertoire	Homework/ spotlight of work Course of the lessons
Yr. 9 Autumn 2	Script focus- Too much Punch for Judy with the influence of Brecht (7 weeks) Homework: Drama Diary/ line learning L8-11	AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others. National Curriculum link: SL16 Collaborate on scripts SL17 Extend spoken repertoire	Practical scripted assessment Last week of term
Yr. 9 Spring 1	Outsiders devised with a focus with the influence of Boal (real life stories) (6 weeks) Homework: Drama Diary	AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. National curriculum links: SL15 Explore in role SL18 Exploratory drama	Homework/ spotlight of work Course of the lessons
Yr. 9 Spring 2	Outsiders devised with a focus with the influence of Boal (real life stories) (6 weeks) Homework: Character exploration/ Research for final piece	AO1: Create and develop ideas to communicate meaning for theatrical performance. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others. National curriculum links: SL15 Explore in role SL18 Exploratory drama	Practical devised assessment Last week of term
Yr. 9 Summer 1	Blood Brothers live theatre analysis with a focus on design elements Homework: Character study	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others. National Curriculum links: SL19 Evaluate presentations SL17 Extend spoken repertoire	Homework/ spotlight group work Course of the lessons
Yr. 9 Summer 2	Blood Brothers live theatre analysis with a focus on design elements Homework: Design pack	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others. National Curriculum links: SL19 Evaluate presentations SL17 Extend spoken repertoire	Written exploration of their aspect of design (6.5 mark scheme) Last week of term