

# KS5 Long Term Plan

## Subject: Photography



### Statement of Intent

*The curriculum is designed to maximise the students opportunity to achieve their full potential at A'Level, giving them the opportunity to build a portfolio of work that explores a wide range of media and technique over a sustained period of time, allowing them the opportunity to personalise and refine their work as it progresses, develop their own ideas and realise these in a refined and skilled way.*

### Statement of Implementation

The Photography curriculum has been designed around the assessment objectives for AQA A'level. These are embedded throughout the two-year curriculum. In each year visits take place to ensure that the students are able to take a greater appreciation of art, photography and the world around them and these are directly linked to the topics covered at that point. At the end of the autumn term students are taken into London to a lecture series given by the Creative experience team, where lead practitioners show their work and discuss how they create and develop their own ideas and work.

Teacher assessment is continual, and the learning and teaching is personalised to each candidate.

### Lesson content and structure

All schemes of work are created by the individual class teacher but follow the theme for two terms. So for example all year 12 students will begin the course focussing on either portraiture or Still life and this will be linked to a visit to the creative experience lectures in the autumn term, the department staff have the freedom and creativity to introduce the students to a range of different artists and techniques within this scheme of work.

Lessons are structured in a similar way but will vary dependant on the practical task being undertaken. Students collect their own sketchbooks and resources and the practical part of the lesson will begin. During the lesson the teacher will undertake 1:1 reviews with the students to guide them through and post it notes of discussions are added to sketchbooks with tasks designed to push the students forward.

At the end of the lesson the students are responsible for clearing away and storing work.

### Marking & homework

Homework tasks are set during the 1:1 review and are personal to each student. Marking is an ongoing task in the lesson and is part of a discussion between the class teacher and student that is personalised to the individual student.

Term	Topics Covered	Why now? & Why?	Assessment
Yr. 12 Autumn 1	<p><b><u>Portrait and Still life</u></b></p> <ul style="list-style-type: none"> <li>- Research work undertaken on relevant photographers linked to either Portraiture or Still life.</li> <li>- responses of the work of artists</li> <li>- Students plan and take their own photo shoots</li> </ul>	<p><u>Why now?</u></p> <p>Students are working on their first A'level unit or work the process should be familiar to them as it is a methodical approach that we have been training them in since year 7. The students are new to course and enthusiastic about taking on some of the ownership of the work by selecting their own theme to base the work on. The students are encouraged to work with independence collect a range of different resources to support their independent research work.</p> <p><b><u>Why?</u></b></p> <p>To introduce them to the AO1 assessment objectives for A 'level where they are gaining an understanding of the work of others. And AO2 where they begin to refine skills using a range of different media and techniques. A03 where they are recording their own observations and take their own photographs relevant to a theme.</p>	Teacher assessment
Yr. 10 Autumn 2	<p><b><u>Culture</u></b></p> <p>-</p>	<p><b><u>Why now?</u></b></p> <p><b><u>Why?</u></b></p> <p>.</p>	Teacher Assessment
Yr. 10 Spring 1	<p><b><u>Culture</u></b></p> <p>-</p>	<p><b><u>Why now?</u></b></p> <p><b><u>Why?</u></b></p>	Teacher Assessment
Yr. 10 Spring 2	<p><b><u>Culture</u></b></p> <p>-</p>	<p><b><u>Why now?</u></b></p> <p><b><u>Why?</u></b></p>	Teacher assessment.
Yr. 10 Summer 1	<p><b><u>Culture</u></b></p>	<p><b><u>Why now?</u></b></p> <p><b><u>Why?</u></b></p>	Teacher assessment
Yr. 10 Summer 2	<p><b><u>Previous exam paper</u></b></p> <p>-</p>	<p><b><u>Why now?</u></b></p> <p><b><u>Why?</u></b></p>	Teacher assessment
Yr.11 Autumn 1		<p><b><u>Why now?</u></b></p>	
Yr. 11 Autumn 2			
Yr. 11 Spring 1			

Yr. 11 Spring 2			
Yr. 11 Summer 1			