

KS4 Long Term Plan 2021-2022

Subject: Music

Exam Board: Edexcel



Statement of Intent

The Music Department aims to provide students with opportunities to learn about different genres and cultures of music through both practical and theoretical ways. Students will also be guided on how best to improve and develop confidence as well as creativity in their own work. They will be encouraged to experiment and take risks with their work in a supportive environment.

Music at St Paul's is both practical as well as linked to theory where students have opportunities to study music from different time periods and cultures developing a critical ear as well as knowledge about music. Students will also develop practical assessment skills which can enable them to become better practitioners in their own practical work.

Statement of Implementation

The curriculum in Music is planned and delivered by a specialist teacher at all key stages.

KS3 schemes of work look at musical skills in three areas, performing, composing, and listening/appraising which follows the National Curriculum. These skills are taught both in a practical and theoretical way so that students become confident in different aspects of music. KS4 studies the Edexcel Gcse specification and aims to develop skills learnt at KS3 in further detail allowing them to continue past this KS if they wish.

There is one main music room and practice room. Students have access to keyboards and percussion instruments. There is also a music cupboard with guitars, both electric and acoustic, as well as ukuleles.

KS3 lessons are taught once a week in mixed ability groups and will study approximately one topic per $\frac{3}{4}$ of a term where they will develop performing, composing and listening/appraising. Year 9 are taught in a 'creative arts' option block and also have 1 x 50 minute lesson per week.

KS4 groups are taught in option groups and have 3 x 50 minute lessons per week

Term	Topics Covered (Date completed by and number of lessons)	Skills/AOs/interleaved content	Assessment (date and nature of assessment)
Yr 10 Autumn 1	<p>Music for stage and screen – Listening and appraising</p> <p>Performance and composition work – Based on music for stage and screen</p>	<p>Topics</p> <p><u>General theory work in preparation of analysis</u></p> <p><u>1) Listening and analysis</u></p> <p>Music for Stage and Screen</p> <p>S Schwartz: Defying Gravity J Williams: Main title/rebel blockade runner (AOS 3)</p> <p>Schwartz – 6 lessons Williams – 6 lessons</p> <p>Wider listening/revision – 4 lessons</p> <p><u>2) Performance work (Solo or group)</u></p> <p>Part of 1 lesson per week for performance by students on a rota.</p> <p><u>3) Composition tasks – relating to film music.</u></p> <p>6 lessons</p>	<p>Continual assessment</p> <p>1) Listening questions on the extracts covered from music from stage and screen. Dictation and unfamiliar listening.</p> <p>2) Performance work (Solo) marked to exam criteria with www and ebi comments given</p> <p>3) Composition tasks – Given to build up skills and confidence in this area with www and ebi comments given</p>
Yr 10 Autumn 2	<p>Music for stage and screen – Listening and appraising</p> <p>Performance and composition work – Based on music for stage and screen</p>	<p>Topics</p> <p><u>General theory work in preparation of analysis</u></p> <p><u>1) Listening and analysis</u></p> <p>Music for Stage and Screen</p> <p>S Schwartz: Defying Gravity J Williams: Main title/rebel blockade runner (AOS 3)</p> <p>Schwartz – 6 lessons Williams – 6 lessons</p> <p>Wider listening/revision – 4 lessons</p>	<p>Continual assessment</p> <p>1) Listening questions on the extracts covered from music for stage and screen. Dictation and unfamiliar listening.</p> <p>2) Performance work (Solo or group) marked to exam criteria with www and ebi comments given</p> <p>3) Composition tasks – Given to build up skills and confidence in this area with www and ebi comments given. If coursework 1, then it can be marked to exam criteria.</p>

		<p><u>2) Performance work (Solo or group)</u></p> <p>Part of 1 lesson per week for performance by students on a rota.</p> <p><u>3) Composition tasks</u> – relating to musicals.</p> <p>6 lessons</p>	
Yr 10 Spring 1	<p>Instrumental music – Listening and appraising</p> <p>Performance and composition work – Based on instrumental music</p>	<p>Topics</p> <p><u>1) Listening and analysis</u></p> <p>Instrumental music</p> <p>J.S. Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major L. van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'</p> <p>Wider listening/revision – 5 lessons Interleaving – At least 1 per week.</p> <p><u>2) Performance work Solo or group)</u></p> <p>6 lessons</p> <p><u>3) Composition tasks</u> – relating to instrumental music. This can be used as coursework for year 11 depending on composition briefs.</p> <p>8 lessons</p>	<p>Continual assessment</p> <p>1) Listening questions on the extracts covered from instrumental music. Dictation and unfamiliar listening.</p> <p>2) Performance work (Solo) marked to exam criteria with www and ebi comments given</p> <p>3) Composition tasks – Given to build up skills and confidence in this area with www and ebi comments given</p>
Yr 10 Spring 2	<p>Instrumental music – Listening and appraising</p> <p>Performance and composition work – Based on instrumental music</p>	<p>Topics</p> <p><u>1) Listening and analysis</u></p> <p>Instrumental music</p> <p>J.S. Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major L. van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'</p> <p>Wider listening/revision – 5 lessons Interleaving – At least 1 per week.</p> <p><u>2) Performance work Solo or group)</u></p>	<p>Continual assessment</p> <p>1) Listening questions on the extracts covered from instrumental music. Dictation and unfamiliar listening.</p> <p>2) Performance work (Solo or group) marked to exam criteria with www and ebi comments given</p> <p>3) Composition tasks – Given to build up skills and</p>

		<p>6 lessons</p> <p><u>3) Composition tasks</u> – relating to instrumental music. This can be used as coursework for year 11 depending on composition briefs.</p> <p>6 lessons</p>	<p>confidence in this area with www and ebi comments given. If coursework 1, then it can be marked to exam criteria.</p>
<p>Yr 10 Summer 1</p>	<p>Vocal music – Listening and appraising</p> <p>Performance and composition work – Based on vocal music</p>	<p>Topics</p> <p><u>1) Listening and analysis</u></p> <p>Vocal music:</p> <p>Purcell: Music for a while</p> <p>Queen: Killer Queen</p> <p>Wider listening/revision – Ongoing</p> <p>Purcell – 6 lessons</p> <p>Queen – 6 lessons</p> <p>Interleaving – At least 1 per week.</p> <p><u>2) Performance work (Solo or group) Record for formative assessment</u></p> <p>3 lessons plus part of 1 lesson per week by students on a rota.</p> <p><u>3) Composition tasks</u> – relating to vocal music. This can be used as coursework for year 11 depending on composition briefs.</p> <p>5 lessons</p>	<p>Continual assessment</p> <p>1) Listening questions on the extracts covered from fusion music. Dictation and unfamiliar listening.</p> <p>2) Performance work (Solo or group) marked to exam criteria with www and ebi comments given.</p> <p>3) Composition tasks – Given to build up skills and confidence in this AOS and possibly to be used as coursework. It will be marked with www/ebi comments given. If coursework 1, then it is marked to exam criteria.</p>
<p>Yr 10 Summer 2</p>	<p>Fusion music – Listening and appraising</p> <p>Performance and composition work – Based on fusion music</p>	<p>Topics</p> <p><u>1) Listening and analysis</u></p> <p>Vocal music:</p> <p>Queen: Killer Queen</p> <p>Fusions:</p> <p>Afro Celt Sound System: 'Release'</p> <p>Wider listening/revision – Ongoing</p>	<p>Continual assessment</p> <p>1) Listening questions on the extracts from all AOS but mainly focusing on areas of weakness from the mock.</p> <p>2) Performance work (Solo or group) marked to exam criteria with www and ebi comments given</p> <p>3) Composition tasks – Given to build up knowledge</p>

		<p>Queen – 6 lessons Afro Celt – 6 lessons Interleaving – At least 1 per week.</p> <p><u>2) Performance work and mock (Solo and group)</u> In preparation for recording Sept.2022. 6 lessons</p> <p><u>3) Composition tasks – relating to work already covered in preparation for the composition briefs Sept.2020. Record for formative assessment</u></p> <p>8 lessons</p>	<p>in this AOS with www and ebi comments given.</p>
<p>Yr 11 Autumn 1</p>	<p>Music for stage and screen music – Listening and appraising</p> <p>Performance and composition work – Coursework</p>	<p>Topics</p> <p><u>1)Listening and analysis</u> Revision: AOS 3 music for stage and screen AOS 1 Instrumental music</p> <p>Wider listening/revision – Ongoing</p> <p>Defying gravity – 4 lessons Star wars – 4 lessons</p> <p>Brandenburg – 4 lessons Beethoven – 4 lessons Interleaving – At least 2 per week.</p> <p>Additional lessons in preparation for the mock exam including AOS2 and 4.</p> <p><u>2) Performance Coursework</u> Work on performance coursework preparation</p> <p><u>3) Composition Coursework</u> Coursework – Composition preparation</p> <p>Composition/performance 1 – 2 per week dependent on group.</p>	<p>Continual assessment</p> <p>1) Listening questions on the extracts covered from AOS 3 and 1. Interleaving of dictation, unfamiliar and essay.</p> <p>2) Performance coursework marked to exam criteria with www and ebi comments given</p> <p>3) Composition coursework marked to exam criteria with www and ebi comments given</p> <p>4) Action plans generated for students during this half-term with relevant targets set. Review previous action plans and targets with students.</p>

		Additional lessons can be used for interleaving of previous extracts	
Yr 11 Autumn 2	Vocal music – Listening and appraising Performance and composition work – Coursework	<p>Topics</p> <p><u>1) Listening and analysis</u></p> <p>Revision: AOS 2 Vocal music</p> <p>AOS 4 Fusions</p> <p>Wider listening/revision – Ongoing</p> <p>Purcell – 4 lessons</p> <p>Queen – 4 lessons</p> <p>Afro Celt – 4 lessons</p> <p>Samba– 4 lessons</p> <p>Interleaving – At least 2 per week.</p> <p>Analysis of mock- 3 lessons plus general revision in coursework lessons.</p> <p><u>2) Performance Coursework</u></p> <p>Work on performance coursework due to be recorded by 3rd December</p> <p><u>3) Composition Coursework</u></p> <p>Coursework – Composition work to be completed by 3rd December.</p> <p>Composition/performance</p> <p>1 – 2 per week dependent on group.</p> <p>Additional lessons can be used for interleaving of previous extracts</p>	<p>Continual assessment</p> <p>1) Listening questions on the extracts covered from AOS 4.</p> <p>2) Performance CW marked to exam criteria- www/ebi comments given.</p> <p>3) Composition CW marked to exam criteria- www/ebi comments given</p> <p>4) Mock exam paper December on all AOS.</p> <p>5) Action plans generated for students during this half-term with relevant targets set. Review previous action plans and targets with students.</p>
Yr 11 Spring 1	All AOS – Listening and appraising Performance and composition work – Coursework	<p>Topics</p> <p><u>1) Listening and analysis</u></p> <p>Revision of all extracts from the 4 AOS primarily concentrating on extracts identified as weaker from the mock.</p>	<p>Continual assessment</p> <p>1) Listening questions on the extracts covered from all AOS.</p> <p>2) Performance coursework marked to</p>

		<p>Interleaving – At least 2 per week.</p> <p><u>2) Performance Coursework</u></p> <p>Any revision of coursework necessary after moderation.</p> <p><u>3) Composition Coursework</u></p> <p>Coursework – Approx. 15 lessons between performance, composition dependent on group</p>	<p>exam criteria with www and ebi comments given</p> <p>3) Composition coursework marked to exam criteria with www and ebi comments given</p> <p>4) Action plans generated for students during this half-term with relevant targets set. Review previous action plans and targets with students.</p>
Yr 11 Spring 2	<p>All AOS – Listening and appraising</p> <p>Performance and composition work – Coursework should be complete but minor revision may need to be completed</p>	<p>Topics</p> <p><u>1) Listening and analysis</u></p> <p>Revision of all extracts from the 4 AOS.</p> <p>Revision – 3 lessons plus general revision in coursework lessons.</p> <p>Analysis of PPE - 3 lessons plus general revision in coursework lessons.</p> <p><u>2) Coursework</u></p> <p>Any revisions to performing and composing coursework to be completed by now.</p> <p>Coursework- 12 lessons</p>	<p>Continual assessment</p> <p>1) Listening questions on the extracts covered from all AOS.</p> <p>2) Performance and composition coursework marked to exam criteria with final www and ebi comments given. Any revisions to performing and composing coursework to be completed now.</p> <p>3) Action plans generated for students during this half-term with relevant targets set. Review previous action plans and targets with students.</p>
Yr 11 Summer 1	<p>Revision for listening and appraising exam</p>	<p>Topics</p> <p>Revision programme</p> <p><u>1) Listening and analysis</u></p> <p>Revision of all extracts from the 4 AOS ready for the final exam.</p> <p>NB: Lessons are approximate due to Gcse exams and specific needs</p>	<p>Continual assessment</p> <p>1) Listening questions on the extracts covered from all AOS.</p> <p>2) Action plans generated for students during this half-term with relevant targets set. Review</p>

AOS 1- 3 lessons
AOS 2 – 3 lessons
AOS 3 – 3 lessons
AOS 4 – 3 lessons
General revision – 5 lessons

previous action plans and targets with students.