

# KS5 Long Term Plan 2021-2022

**Subject: Drama**

**Exam Board: AQA**



## **Statement of Intent**

The Drama Department aims to develop a range of transferrable skills that are relevant to all students. Drama involves imagination and provides students with opportunities to learn about different cultures, places and times in a practical way. It is important that our students gain confidence, communication skills, creativity and imagination in a safe environment where they are free to experiment and express themselves.

Drama at St Paul's is varied, practical and creative. Students have opportunities to be exposed to a wide range of scripts, devised stimuli and technical elements, including looking at work by key practitioners and directors to allow the students to decide on the aspects of theatre they enjoy the most. Students develop a theoretical and practical knowledge of Drama. They also learn how to evaluate and critique peer and professional work to enable them to progress and expand their ideas further. Regular trips to the theatre is the core of the department; allowing students to experience first-hand the power of theatre and give them an insight into numerous career possibilities.

## **Statement of Implementation**

The curriculum in Drama is planned and delivered by specialist teachers of Drama at KS4 and KS5 and mostly at KS3.

KS3 schemes of work are designed to improve key skills needed by all pupils. These skills are taught and delivered so that students become confident learners and have a wide repertoire of theatrical terminology. Our curriculum covers the National Curriculum at KS3 and the KS4/5 curriculum follows the AQA specification. By KS4, students are informed learners who are then able to choose a practical or technical route for further study.

There is one Drama Studio that is stocked with specific equipment for the delivery of the subject: props and costume cupboard/ scripts/ lighting board/ computer for design and implementation of sound and projections/ video cameras/ stage blocks and set flats.

KS3 (year 7 and 8) lessons are taught in mixed ability tutor groups and have 1 50 minute lesson a week. Each year group studies one key topic per term. Year 9 are taught in a 'creative arts' option block and also have 1 50 minute lesson per week.

KS4 groups are taught in option groups and have 3 x 50 minute lessons per week

KS5 groups are taught in option groups and have 3 x 50 minute lessons (Y12)/ / 4 x 50 minute per week (y13) focussing on theory and 3 x 50 minute (y12) lessons- focussing on the practical elements

<b>Term</b>	<b>Topics Covered</b> (Date completed by and number of lessons)	<b>Skills/AOs/interleaved content</b>	<b>Assessment</b> (date and nature of assessment)
Yr 12 Autumn 1	Our world- introduction to devising- practical exploration of current issues (2 weeks/ 6 lessons)  Practitioner exploration ( 2 weeks/ 6 lessons)  Applying practitioner to ideas (3 weeks/ 9 lessons)  Section 1 write up (homework)  Antigone (7 weeks- 3 lessons a week)	AO1: Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	<b>Section 1 write up coursework <u>Mock C2</u></b>  <b>Essay questions for Section A</b>
Yr 12 Autumn 2	Mock devised based on practitioner (5 weeks/ 15 lessons)  Section 2 write up (2 weeks/ 6 lessons)  Our Country's Good (7 weeks/ 21 lessons)	AO1: Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	<b>Practical assessment <u>Mock exam c2 plus</u> Section 2 write up coursework <u>Mock c2</u></b>  <b>Essay questions for Section B</b>
Yr 12 Spring 1	Research for C2 (1 week/ 3 lessons)  Devising process for C2 begins (5 weeks/ 15 lessons))  OCG (3 weeks/ 9 lessons)  Live Review (3 weeks/ 9 lessons)	AO1: Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	<b>Practical assessment of C2 work</b>  <b>Essay questions for Section B and C</b>
Yr 12 Spring 2	Watch practitioner performance (1 week/ 3 lessons)  C2 Practical rehearsals (3 weeks/ 9 lessons)  Tech and exam (1 week/ 3 lessosn)  Section 2 coursework (1 week/ 3 lessons)  Antigone (6 weeks- 3 lessons a week)	• AO1: Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	<b><u>C2 PRACTICAL NEA exam</u></b>  <b><u>SECTION 1 AND 2 NEA coursework</u></b>  <b>Essay questions for Section A</b>
Yr 12 Summer 1	Rehearsal and performance of Extract 1 (C3) (6 weeks/ 18 lessons)  OCG (18 lessons- 6 weeks)	AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	<b>C3: Practical mark and section 1 coursework completed</b>  <b>Essay questions for Section B</b>

Yr 12 Summer 2	Play exploration for possible C3 extract 2 and 3- 4:48 (Artaud)/ TIKTBE (Frantic)/ Road (Brecht)  Revision	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	End of year written exam
Yr 13 Autumn 1	Extract 1 refinement and performance (2 weeks- 6 lessons) and coursework (1 week- 4 lessons)  Extract 2- Possibilities- Road/ two / the wardrobe/East/ TIKTBT/ Pool no water/ Monsters/ People, places and things/ 5 kinds of silence/ (5 weeks/ 15 lessons) and  Extract 2 Coursework ( 2 weeks- 6 lessons)  Mock prep c1 (3 weeks- 9 lessons)	AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate their own work and the work of others.	C3: Extract 1 performance mark. Section 1 and 2 coursework completed  <u>C1 mock exam</u>
Yr 13 Autumn 2	Extract 3 prep and exam and extract 3 coursework  Live theatre review	AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.	<u>C3 exam</u>
Yr 13 Spring 1	C2 practical and section 1 Coursework (6 weeks- 30 lessons)  PPE revision (1 <sup>st</sup> 2 weeks back/ 6 lessons) LHO	AO1: Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. • AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate their own work and the work of others.	<u>C2 section 1 coursework</u>  <u>PPE EXAMS</u>
Yr 13 Spring 2	C2 Practical exam and section 2 coursework (6 weeks/ 36 lessons)	AO1: Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. • AO2: Apply theatrical skills to realise artistic intentions in live performance	<u>C2 NEA exam and section 2 coursework</u>
Yr 13 Summer 1	Final revision for C1 + EXAM	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.C1	<b>Final C1 Exam</b>