

KS3 Programme of study and Assessment

YEAR 7	FOCUS	ASSESSMENT
Autumn term 2	WW2 Devised (<i>Greek theatre skills, intro to drama skills, holocaust and boy in striped PJ's SOW</i>) 4 lessons	Key terms assessed by W/C 8 th Nov. Summative. Formative assessment W/C 29 th Nov practical abilities.
Spring term 1+2	Scripted Alice in Wonderland (<i>using scripts to inform acting choices and characterise different characters</i>) 7/8 lessons	Formative assessment W/C 7/14 th March Practical.
Summer term 1+2	Theatre Styles (<i>exploration of different theatrical styles including Greek and physical theatre</i>) 8 lessons	Summative + Formative assessment W/C 27 th June
YEAR 8	FOCUS	ASSESSMENT
Autumn term 2	Devising based on abstract images. (<i>students to use images/ stimulus to interpret ideas and create performances</i>) 4 lessons	Key terms assessed by W/C 8 th Nov. Summative. Formative assessment W/C 29 th Nov practical abilities.
Spring term 1+2	Fairytales – (<i>Script exploration of fariytales. Use of skills and how to include them in performance</i>) 9 lessons	Formative assessment W/C 7/14 th March Practical.
Summer term 1+2	Stimulus exploration and styles of Theatre – <i>Boy in the striped Pyjamas.</i> (<i>using a stimulus to create performances.</i>) 12 lessons	Summative + Formative assessment W/C 5 th July

YEAR 9

	FOCUS	ASSESSMENT	HOMEWORK
Autumn term 2	Recap of Drama skills (3 weeks) Script focus- Too much Punch for Judy with the influence of Brecht	Key terminology test – formative 1 st November Practical scripted assessment – end of term W/C 6 th December (4 lessons)	Drama booklets
Spring 1+2	Outsiders devised with a focus with the influence of Boal (real life stories)	Practical devised assessment W/C 21 st March 8 lessons	Drama Booklet
Summer 1+2	Blood Brothers live theatre analysis with a focus on design elements	Written exploration of their aspect of design (6.5 mark scheme) 7 lessons 13 th June Performance of section of the text. – 3 lessons 4/11 July	Drama booklet

Review of KS3 due to lockdown –

Drama did a review of KS3 due to lockdown. Last year all KS3 lessons were classroom based which lead to a great understanding of technical Theatre and how this is used in performance. We were unable to do practical lessons so as a result there is a clear gap in terms of performance is not as advanced at KS3 compared to what we have seen over previous years. As a result we have amended the assessment schedule to develop this and make it a key focus of KS3 this year. We have also changed a lot of the plan to make it formatively assessed to underpin the process for performance as well as the end result.