



## KS5 Long Term Plan

**Subject: Photography**

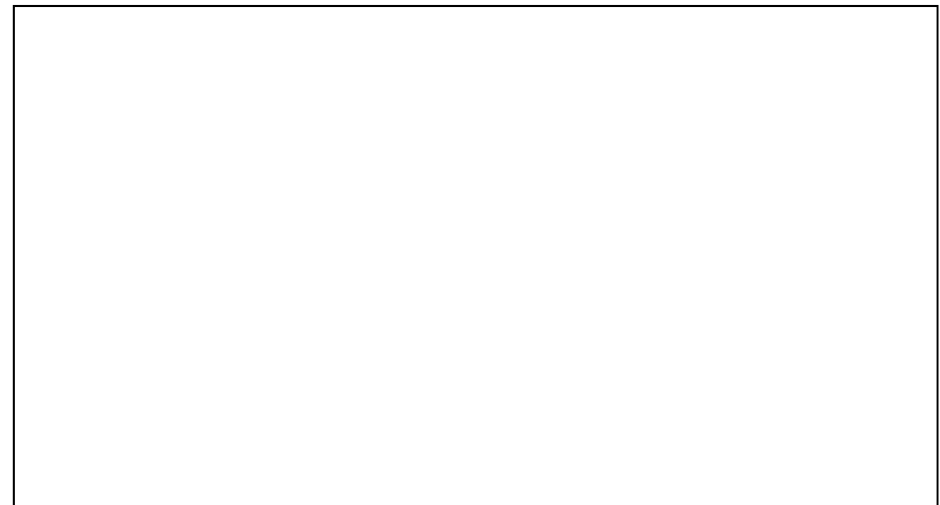
**Exam Board: AQA**

### Assessment/Exam Structure

**Component 1** 100% Sept 2020 – June 2021 ( Minus exam time)

Portfolio- Teacher led but developed from Personal Starting points

Personal Investigation & Extended Essay  
1,000- 3,000 words



	Autumn 1		Autumn 2		Spring 1	
<b>Yr. 12</b>	<b>Topics</b>  <b>GETTING TO KNOW YOUR CAMERA AND CAMERA SKILLS WORKSHOPS</b>  <b>CWK Unit 1 Student centred starting point. PORTRAITS OR STILL LIFE</b>	<b>Skills</b> Aperture, Shutter speed Focus lock, Flash and Lighting, Macro, Depth of Field. How to analyse a photograph.  Creation of own starting point.  Research into selected Photographers with responses and analysis of images.  Planning a shoot.	<b>Topics</b>  <b>CWK Unit 1 Student centred starting point. PORTRAITS OR STILL LIFE</b>	<b>Skills</b> Completing Shoot 1, 2 and 3.  Development and experimentation with ideas, composition and techniques to develop idea's for final piece in sketchbook.	<b>Topics</b>  <b>CWK Unit 1 Student centred starting point. PORTRAITS OR STILL LIFE</b>	<b>Skills</b> Continuation of development and experimentation with ideas, composition and techniques to develop idea's for final piece in sketchbook.  Creation of final piece.
<b>Assessments</b>	<b>Ongoing</b>	<b>Using AQA Marking Matrix</b>  <b>AO1, AO3</b>	<b>Ongoing</b>	<b>Using AQA Marking Matrix</b>  <b>AO2, AO3, AO4</b>	<b>Ongoing</b>	<b>Using AQA Marking Matrix</b>  <b>AO2, AO3, AO4</b>

<b>Yr. 13</b>	<b>Topics</b>  <b>Unit 3</b>	<b>Skills</b> Plan and take shoot 1, 2 and 3.  Working on Plan for extended Essay. Write essay introduction.	<b>Topics</b>  <b>Unit 3</b>	<b>Skills</b> Development and experimentation with ideas, composition and techniques to develop idea's for final piece in sketchbook.  Creation of final piece.  Writing of Chapter 1 and 2 of extended Essay.	<b>Topics</b>  <b>Coursework Completion and improvements</b>	<b>Skills</b> <b>All AO's</b>  <b>Refinement</b>
<b>Assessments</b>	<b>Ongoing</b>	<b>Using AQA Marking Matrix</b>  <b>AO1, AO3</b>	<b>Ongoing</b>	<b>Using AQA Marking Matrix</b>  <b>AO2, AO4</b>		<b>Using AQA Marking Matrix</b>

	Spring 2		Summer 1		Summer 2			
Yr. 12	<b>Topics</b>  <b>CWK Unit 2</b> <b>Student centred starting point.</b> <b>LANDSCAPE OR CITYSCAPE</b>	<b>Skills</b>  Creation of own starting point.  Research into selected Photographers with responses and analysis of images.  Completing Shoot 1, 2 and 3.	<b>Topics</b>  <b>CWK Unit 2</b> <b>Student centred starting point.</b> <b>LANDSCAPE OR CITYSCAPE</b>	<b>Skills</b>  Plan and complete 4th shoot.  Development and experimentation with ideas, composition and techniques to develop idea's for final piece in sketchbook.	<b>Topics</b>  <b>CWK Unit 2</b> <b>Student centred starting point.</b> <b>LANDSCAPE OR CITYSCAPE</b>	<b>Skills</b>  Creation of final piece.		
					<u><b>STUDY LEAVE</b></u> <u><b>YEAR 12 EXAMS</b></u>		<b>Start A2 Unit 3</b>  Planning a project with links to a current summer exhibition.	Research into selected photographers with responses and analysis of images.
					<b>Assessments</b>  <b>Ongoing</b>	Using AQA Marking Matrix  AO2, AO3	<b>Ongoing</b>  Using AQA Marking Matrix  AO1, AO2	<b>Ongoing</b>
					<b>Ongoing</b>	Using AQA Marking Matrix  AO1, AO3		
Yr. 13	<b>Topics</b>  <b>Coursework Completion and improvements</b>	<b>Skills</b>  <b>All AO's</b> <b>Refinement</b>	<b>Topics</b>  <b>Coursework Completion and improvements</b>	<b>Skills</b>  <b>All AO's</b> <b>Refinement</b>	<b>Provisional</b>  <b>All marks to board before half term (31<sup>st</sup> May)</b>  <b>Moderation visits can be as from 1<sup>st</sup> June.</b>			
Assessments	<b>Ongoing</b>	Using AQA Marking Matrix		Using AQA Marking Matrix				

