

KS5 Long Term Plan

Subject: Drama

Exam Board: AQA



Statement of Intent

The Drama Department aims to develop a range of transferrable skills that are relevant to all students. Drama involves imagination and provides students with opportunities to learn about different cultures, places and times in a practical way. It is important that our students gain confidence, communication skills, creativity and imagination in a safe environment where they are free to experiment and express themselves.

Drama at St Paul's is varied, practical and creative. Students have opportunities to be exposed to a wide range of scripts, devised stimuli and technical elements, including looking at work by key practitioners and directors to allow the students to decide on the aspects of theatre they enjoy the most. Students develop a theoretical and practical knowledge of Drama. They also learn how to evaluate and critique peer and professional work to enable them to progress and expand their ideas further. Regular trips to the theatre is the core of the department; allowing students to experience first-hand the power of theatre and give them an insight into numerous career possibilities such as teaching, law, social work, medicine, theatre craft to name a few.

Statement of Implementation

Statement of Implementation

The curriculum in Drama is planned and delivered by specialist teachers of Drama at all Key stages. Our two brand new Drama spaces, allow students to experience drama in a fully equipped drama space and have access to a wealth of resources, which include: props and costume cupboard/ scripts/ lighting board/ sound board/ computer for design and implementation of sound and projections/ video cameras/ stage blocks and set flats.

Lesson content and structure

Students have 6 lessons of Drama a week in year 12 and 7 lessons a week in year 13. We currently have 2 specialist teachers teaching KS5. This allows students to have 3 lessons a week of theory based on the written paper, and 3 lessons a week on the 2 practical elements of the AQA A Level specification. In year 13, the 7th lesson is used to extend wider knowledge of the subject.

In year 12 students study both set texts 'Our country's Good' and 'Antigone', starting by looking at how performance texts are informed by their social, cultural and historical contexts and are interpreted and performed for an audience. This allows students to develop the knowledge of how performance texts are constructed to be performed and convey meaning. Thus skills are developed, for example:

- Genre and form
- structure
- language
- stage directions
- character construction
- style of play

In addition to this, students are exposed to a wide range of theatre practitioners and genres in the first half term. Gaining knowledge on the practitioners, allows them to make an informed decision on the practitioner they choose for their mock component 2 performance by February half term. Using feedback from this mock, gives individualised feedback to help them plan and create their final component 2 practical piece which is completed in year 12. Using the summer term to write and perfect coursework, means that by the end of year 12, they have completed 30% of the course.

In year 13, they are exposed to a wide range of scripts, and continue to explore potential practitioners for component 3 of the A Level course. Guiding them, they choose 3 different extracts from different plays. Whilst it is only the third extract that is externally assessed, we used the exploration and performance of the 2 other extracts as an opportunity for a 'mock'; giving us data on potential grades for this unit. Students also continue to have 3 lessons on the written paper a week, deepening their understanding of the plays. This knowledge is then used to complete 2 full mock papers in December and February.

Regular trips to theatres, museums and backstage tours are the key in developing their knowledge and understanding. This is encouraged both through arranged trips by the department, but also giving students knowledge of what is on, so they are able to go independently.

Marking and feedback:

At KS5, students complete 2 weekly homework tasks; one based on the written exam, and one on the practical element that they are studying. This is marked weekly, with written feedback provided. They also have a separate directed study booklet that they complete half termly which aims to extend their knowledge of theatre and design.

In year 12, they complete component 2 NEA. 2 teachers mark and moderate this component to ensure accuracy. In addition to this, they complete a full mock paper at the end of the year. This is moderated by the department.

In year 13, students complete 2 mock component 3 extracts, and also complete the coursework section which is marked by the teacher, and moderated by AQA. They also complete 2 full mock papers, which are moderated by the department.

The HoD will complete a book scrutiny (dives) on two occasions and feedback to all staff members individually.

Term	Topics Covered (Date completed by and number of lessons)	Skills/AOs/interleaved content	Assessment (date and nature of assessment)
Yr 12 Autumn 1	Our world- introduction to devising- practical exploration of current issues (2 weeks/ 6 lessons) Practitioner exploration (2 weeks/ 6 lessons) Applying practitioner to ideas (3 weeks/ 9 lessons) Section 1 write up (homework) Antigone (7 weeks- 3 lessons a week)	AO1: Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	Section 1 write up coursework Mock C2 Essay questions for Section A
Yr 12 Autumn 2	Mock devised based on practitioner (5 weeks/ 15 lessons) Section 2 write up (2 weeks/ 6 lessons) Our Country's Good (7 weeks/ 21 lessons)	AO1: Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	Practical assessment Mock exam c2 plus Section 2 write up coursework Mock c2 Essay questions for Section B
Yr 12 Spring 1	Research for C2 (1 week/ 3 lessons) Devising process for C2 begins (5 weeks/ 15 lessons) Section 1 write up. OCG (3 weeks/ 9 lessons) Live Review (3 weeks/ 9 lessons)	AO1: Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. • AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	Practical assessment of C2 work Coursework section 1 Essay questions for Section B and C
Yr 12 Spring 2	Watch practitioner performance (1 week/ 3 lessons) C2 Practical rehearsals (3 weeks/ 9 lessons) Tech and exam (1 week/ 3 lessons) Section 2 coursework (1 week/ 3 lessons) Antigone (6 weeks- 3 lessons a week)	• AO1: Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	C2 PRACTICAL NEA exam SECTION 1 AND 2 NEA coursework Essay questions for Section A
Yr 12 Summer 1	Introduction to C3- Play exploration for possible C3 extract 2 and 3- 4:48 (Artaud)/ TIKTBE (Frantic)/ Road (Brecht) OCG (18 lessons- 6 weeks)	AO2: Apply theatrical skills to realise artistic intentions in live performance. • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. • AO4: Analyse and evaluate their own work and the work of others.	Essay questions for Section B

Yr 12 Summer 2	Play portfolio of possible extracts for C3/ mop up C2 coursework C1 Revision	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.	End of year written exam
Yr 13 Autumn 1	Extract 1 exploration and coursework Mock prep c1	AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate their own work and the work of others.	C3: Extract 1 performance mark. Section 1 and 2 coursework completed <u>C1 mock exam</u>
Yr 13 Autumn 2	Extract 2 exploration and coursework Live theatre review	AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others.	C3: Extract 2 performance mark. Section 1 and 2 coursework completed <u>Mock exam C1</u>
Yr 13 Spring 1	Extract 3 exploration and coursework PPE revision (1 st 2 weeks back/ 6 lessons) LHO	AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate their own work and the work of others.	C3: Extract 3 MOCK performance mark. Section 1 and 2 coursework completed <u>PPE EXAMS</u>
Yr 13 Spring 2	Extract 3 final exam C1 Revision	AO1: Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. AO2: Apply theatrical skills to realise artistic intentions in live performance AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate their own work and the work of others.	<u>C3 exam</u>
Yr 13 Summer 1	Final revision for C1 + EXAM	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.C1	Final C1 Exam